

# RUHRTRIENNALE

FESTIVAL OF THE ARTS \_\_\_\_\_ 2022

**A furious tour de force through the history of greed:  
The film installation “Euphoria” by Julian Rosefeldt  
makes its worldwide debut at the Ruhrtriennale**

**Bochum, August 26, 2022** – “Euphoria” is the new expansive multi-disciplinary film installation of video artist and filmmaker Julian Rosefeldt, who previously enthralled the Ruhrtriennale audience in 2016 with his work “Manifesto”. The **world premiere of “Euphoria”** has been presented as part of the Ruhrtriennale 2022 on Thursday, August 25, at 6 pm in **Halle 5 of the UNESCO World Cultural Heritage Site Zollverein** in Essen. The film installation will now be open every day until Saturday, September 10, from noon to 7.30 pm.

The two-hour work, which will be shown in a loop, is a furious tour de force through the history of economic theory. The project consists of original texts from famous economists, writers, philosophers and poets, and traces the 2,000-year history of human greed. Actors, including Giancarlo Esposito and Virginia Newcomb appear in the movie as contemporary characters, while Cate Blanchett provides her voice for a talking and singing tiger. The music was composed by Canadian Samy Moussa. British composer Cassie Kinoshi has also contributed one chapter. The musical component of the project was created in cooperation with the Brooklyn Youth Chorus and five of the most renowned contemporary jazz percussionists of our time, who provide the driving force to “Euphoria.” The language of the film installation is English with German subtitles.

In an interview with dramaturge Judith Gerstenberg, **Julian Rosefeldt** talks about his interest in the clash of contradictory voices in his most recent work. He says that in “Euphoria” “both the positions of the neoliberal market economy and of its critics unfold their power of seduction and persuasion.” Rosefeldt also reports how his film team and he were forced to leave the City of Kyiv shortly before the war in Ukraine began. The interview, as well as a biography of Rosefeldt and a twelve-minute audio introduction in German are accessible online at [www.ruhr3.com/euphoria](http://www.ruhr3.com/euphoria).

“Euphoria” is a Park Avenue Armory, New York, production, which was commissioned in partnership by the Ruhrtriennale, Holland Festival, Amsterdam and Rising Melbourne, in cooperation with World Cultural Heritage Site Völklinger Hütte. The program is funded by the Kunststiftung NRW and the Media Board Berlin-Brandenburg.

Tickets for each day until September 10 are available at € 12 / with a discount for € 6.  
[www.ruhrtriennale.de](http://www.ruhrtriennale.de)

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Since on Thursday, August 11 and through Sunday, September 18, 2022, the Ruhrtriennale is celebrating artistic discoveries in diverse settings, such as former industrial plants in the cities of Bochum, Duisburg, Essen, and Gladbeck. A wide range of international positions, representing the fields of music theatre, theatre, dance, concert, installation as well as literature and dialogue negotiate contemporary issues, search for the power of shifting perspectives, of change, transition, transcendence, and dissolution of boundaries. This annual festival of the Ruhr Metropolis is the second edition under the three-year directorship of Swiss theatrical director Barbara Frey.

We recommend wearing mouth-nose protection indoors and at the seating area. We also request compliance with the general hygiene rules. Prior to attending the Ruhrtriennale, guests should consult our website to learn about the latest applicable hygiene precautions to protect the health of everyone.

Please use this information for editorial purposes and feel free to contact me if you have any questions.

With kind regards,

Angela Vucko

Angela Vucko  
Head of Press  
T +49 (0)234 97483-337  
[a.vucko@kulturruhr.com](mailto:a.vucko@kulturruhr.com)

Stefanie Matjeka  
Assistant Press  
T +49 (0)234 97483-410  
[presse@ruhrtriennale.de](mailto:presse@ruhrtriennale.de)

“Euphoria“ (2016-2022), 24-channel-film installation, filmed in HD and 3.2K, Length: 1h. 55 min. and 13 sec. Loop. **Language:** In English with German subtitles. **Opening hours:** every day from 12 am to 7.30 pm until 10 September 2022; **Location:** Halle 5 of the UNESCO World Cultural Heritage Site Zollverein, Gelsenkirchener Straße 181, 45309 Essen.

With: **Giancarlo Esposito, Virginia Newcomb, Ayesha Jordan, Kate Strong, Jeff Wood, Erik Hansen, Tim Williams, Jeff Burrell, Robert Bronzi, Rocio Rodriguez-Inniss, Dora Zygouri, Esther Odumade, Tia Murrell, Asa Ali, Luis Rosefeldt, Richard Siegal, Nena Sorzano, Corey Scott-Gilbert, Jared Brown and the voice of Cate Blanchett.** And: **Terri Lyne Carrington, Peter Erskine, Yissy Garcia, Eric Harland, Antonio Sanchez** as well as the singers of the **Brooklyn Youth Chorus.**

Script, direction and production: **Julian Rosefeldt**; Music: **Samy Moussa**; Executive producer: **Wassili Zygouris**; Executive producer Kyiv: **Anastasiya Bukovska, Tatiana Kurmaz, Family Production**; Executive producer New York: **Christian Detres, See The Tree Productions**; Executive producer Sofia: **Konstantina Manolova, Solent Film**. Service producer: **Sigi Kamml, Christian Alvar, Syreal Entertainment**; Chief Artistic producer Park Avenue Armory, New York: **Michael Lonergan.**

Direction of Photography: **Christoph Krauss**; Set Design: **Nadja Götze**; Costume Design: **Daniela Backes, Bina Daigeler**; Hair / Make-Up: **Julia Böhm, Katharina Thieme, Sonia Salazar Delgado**; Editing: **Bobby Good**; Sound Design: **Thomas Appel**. Postproduction Supervision: **Max Link**. Dramaturgy: **Tobias Staab**; Text collages: **Julian Rosefeldt, Tobias Staab**; Assistant Director **Denis Sonin, Ires Jung**; Dramaturgical advice: **Janaina Pessoa**; Casting **Cassandra Han.**

Musical concept: **Julian Rosefeldt**; Composition **Samy Moussa**; Additional music: **Cassie Kinoshi.**

Brooklyn Youth Chorus Director: **Dianne Berkun Menaker**; Music Production: **Ed Williams, Dianne Berkun Menaker**; Sound engineer music recording: **Isaiah Abolin, Edwin Huet**; Choreographer Bank Scene: **Richard Siegal.**

Sound Design installation: **Mark Grey**; Installation Production Manager: **Davison Scandrett**; Installation Sound Associate: **Andrew Lulling.**