

Press folder – press conference Ruhrtriennale 2025

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FACTS AND FIGURES

Ruhrtriennale 2025: Thursday, 21. August – Sunday, 21. September

- 11 different venues
- 4 cities: Bochum, Duisburg, Essen, Gladbeck
- 136 events
- 35 productions and projects
- 13 in-house, co-productions and commissioned works
- 5 world premieres
- 1 European premiere
- 9 German premieres
- 6 admission free projects
- Around 630 artists from 38 countries

13 in-house and co-productions, commissioned works

- I Did It My Way – Music Theatre, from 21.8.
Frank Sinatra, Nina Simone, Ivo Van Hove, Henry Hey, Serge Aimé Coulibaly, Lars Eiding, Larissa Sirah Herden
- Wunderland – Festival center, from 21.8.
- Zwischen Erfinden und Erfassen. Suchbewegungen im Duisburger Innenhafen – exhibition, from 22.8.
Arhun Aksakal, Cosima von Bonin, Stella Flatten, Marlin de Haan, Paula Pedraza, Franziska Pierwoss & Jonas Leifert, Ramona Schacht & Luca Bublik, Nesrin Tanç, Alfredo Thiermann, Iris Touliatou, Anna R. Winder and others
- Spoken Acts – Young word art, Festival center Wunderland, from 22.8.
- Ruhr Diamonds – concerts, from 23.8.
- Brave New Voices – Discussion series, from 24.8.
- Oracle – Theatre, from 28.8.
Łukasz Twarkowski, Anka Herbut, Dailes Theatre Latvia
- We Are The Lucky Ones – Music Theatre, from 4.9.
Philip Venables, Nina Segal, Ted Huffman, Bassem Akiki, Bochumer Symphoniker, Dutch National Opera
- Down The Rabbit Hole x Cute Community Radio – Party series, from 6.9.
- Delay the Sadness – Dance, from 12.9.
Sharon Eyal, S-E-D
- before and after nature – Concert, from 17.9.
David Lang, Tal Rosner, Florian Helgath, Bang On A Can All-Stars, CHORWERK RUHR
- GenZ Don't Cry – Youth program Junge Triennale, from 18.9.
Sounddramaturgien-Kollektiv, Wolfgang Menardi, Mehdi Moradpour, Gîn Bali, Julia Nussbaumer
- Guernica Guernica – Theatre, from 19.9.
FC Bergman, Toneelhuis Antwerpen



5 world premieres

- I Did It My Way – Music Theatre, from 21.8.
Frank Sinatra, Nina Simone, Ivo Van Hove, Henry Hey, Serge Aimé Coulibaly, Lars Eidinge, Larissa Sirah Herden
- Oracle – Theatre, from 28.8.
Łukasz Twarkowski, Anka Herbut, Dailes Theatre Latvia
- Delay the Sadness – Dance, from 12.9.
Sharon Eyal, S-E-D
- GenZ Don't Cry – Youth program Junge Triennale, from 18.9.
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- Guernica Guernica – Theatre, from 19.9.
FC Bergman, Toneelhuis Antwerpen

1 European premiere

- Cycles of My Being / Save the Boys – Concert, 29. and 30.8.
Tyshawn Sorey, Levy Sekgapane, Key'mon W. Murrah

9 German premieres

- Rave-L Party – Concert, from 22.8.
Maurice Ravel, Fabien Cali, Tatyana Jane, Julien Masmondet, Les Apaches !, Gordon, Sarah Silverblatt-Buser, Alexandra R
- Último Helecho – Dance, from 23.8.
Nina Laisné, Francois Chaignaud, Nadia Larcher
- 124 Years of Reverb – Concert, 24.8.
Jonny Greenwood, Eliza McCarthy, James McVinnie
- Every-body-knows-what-tomorrow-brings-and-we-all-know-what-happened-yesterday – Dance, from 29.8.
Mohamed Toukabri
- ...how in salts desert is it possible to blossom... – Dance, from 3.9.
Robyn Orlin, Garage Dance Ensemble, uKhoiKhoi
- We Are The Lucky Ones – Music Theatre, from 4.9.
Philip Venables, Nina Segal, Ted Huffman, Bassem Akiki, Bochumer Symphoniker, Dutch National Opera
- Falaise – Theatre, from 11.9.
Camille Decourtye, Blaï Mateu Trias, Baro d'èvel
- WASCO! – Youth program Junge Triennale, from 11.9.
Lisbeth Gruwez, Maarten Van Cauwenberghe, hetpaleis & Voetvolk
- before and after nature – Concert, from 17.9.
David Lang, Tal Rosner, Florian Helgath, Bang On A Can All-Stars, CHORWERK RUHR



6 admission free projects

- Wunderland – Festival center, from 21.8.
- Zwischen Erfinden und Erfassen. Suchbewegungen im Duisburger Innenhafen – exhibition, from 22.8.
Arhun Aksakal, Cosima von Bonin, Stella Flatten, Marlin de Haan, Paula Pedraza, Franziska Pierwoss & Jonas Leifert, Ramona Schacht & Luca Bublik, Nesrin Tanç, Alfredo Thiermann, Iris Touliatou, Anna R. Winder and others
- Spoken Acts – Young word art, every Friday from 22.8.
- Ruhr Diamonds – concerts, every Saturday, from ab 23.8.
- Do-It-Yourself Saturdays – Workshops, every Saturday from 23.8.
- Down The Rabbit Hole x Cute Community Radio – Party series, from 6.9.

Mediation Formats

- Introductions before selected performances
- Audio introductions on the website
- Audience talks after selected performances
- Hearing assistance, audio description and translation into German sign language for selected performances and dates
- Subtitling in German and English for various production
- Relaxed Performances
- Practical informations in plain language
- Information on sensitive content and sensory stimuli on the homepage
- Workshops for children and families
- Workshops for primary and secondary schools in the region, school performances and performances for kindergartens during the festival
- International Festival Campus
- Triennale Teens Talk: Young people engage in a direct exchange with artists
- Guided tours of the exhibition in various languages as well as DGS interpretation and workshops on the exhibition „Zwischen Erfinden und Erfassen. Suchbewegungen im Duisburger Innenhafen“

PROGRAM BY CITIES

Bochum

I Did It My Way – Jahrhunderthalle, from 21.8.
Festival center Wunderland (Spoken Acts, Ruhr Diamonds, Sunday Dancers, Do-It-Yourself Saturdays, Down The Rabbit Hole x Cute Community Radio Parties) – next to Jahrhunderthalle, from 21.8.
Erased Music: Tribute to Wendy Carlos – Turbinenhalle, from 22.8.
Brave New Voices – Jahrhunderthalle, from 24.8.
Relaxed With... Performances – Turbinenhalle, from 24.8.
Artists at Work – Turbinenhalle, from 26.8.
The Third Room X Ruhrtriennale (Rave) – Jahrhunderthalle, 29. and 30.8.
Cycles of My Being / Save the Boys – Turbinenhalle, 29. and 30.8.
Tyshawn Sorey Trio – Turbinenhalle, 31.8.
Club Origami – Dampfgebläsehaus next to Jahrhunderthalle, from 1.9.
We Are The Lucky Ones – Jahrhunderthalle, from 4.9.
Delay the Sadness – Jahrhunderthalle, from 12.9.



The Sticky Dance – Dampfgebläsehaus next to Jahrhunderthalle, from 15.9.
GenZ Don't Cry – Turbinenhalle next to Jahrhunderthalle, from 18.9.
Guernica Guernica – Jahrhunderthalle, from 19.9.
Mortier Awards 2025 – Jahrhunderthalle, 21.9.

Duisburg

Zwischen Erfinden und Erfassen. Suchbewegungen im Duisburger Innenhafen
– Innenhafen Duisburg, from 22.8.
Oracle – Kraftzentrale, Landschaftspark Duisburg-Nord, from 28.8.
Gaye Su Akyol – Gießhalle, Landschaftspark Duisburg-Nord, 29.8.
OSMIUM – Gießhalle, Landschaftspark Duisburg-Nord, 5.9.
High on Händel – Gebläsehalle, Landschaftspark Duisburg-Nord, 6. and 7.9.
Falaise – Kraftzentrale, Landschaftspark Duisburg-Nord, from 11.9.

Essen

Último Helecho – PACT Zollverein, from 23.8.
124 Years of Reverb – Evangelische Kirche at Markt Katernberg, 24.8.
Every-body-knows-what-tomorrow-brings-and-we-all-know-what-happened-
yesterday – PACT Zollverein, from 29.8.
...how in salts desert is it possible to blossom... – PACT Zollverein, from 3.9.
WASCO! – PACT Zollverein, from 11.9.

Gladbeck

Rave-L Party – Maschinenhalle Zweckel, from 22.8.
before and after nature – Maschinenhalle Zweckel, from 17.9.

VENUES

Bochum

- Jahrhunderthalle Bochum, Turbinenhalle, Dampfgebläsehaus und Festivalzentrum Wunderland
An der Jahrhunderthalle 1, 44793 Bochum
Streetcar 302, 305, 310 or bus 345 and 355 to Bochumer Verein /
Jahrenderthalle.
ruhr3.com/jahrenderthalle

Duisburg

- Kraftzentrale/Gebläsehalle/Gießhalle Landschaftspark Duisburg-Nord
Emscherstraße 71, 47137 Duisburg
Streetcar 903 to Landschaftspark Nord.
ruhr3.com/landschaftspark
- **Innenhafen Duisburg**
Ludwigsturm, 47051 Duisburg
streetcar 901 or bus 933 to Landesarchiv NRW
ruhr3.com/innenhafen



Essen

- PACT Zollverein, UNESCO Welterbe Zollverein
Areal B, Bullmannaue 20a, 45327 Essen
Areal B, Bullmannaue 20a, 45327 Essen
Tram 107 to Abzweig Katernberg,
Regionalbahn RB 32 / 35 to Essen Zollverein.
ruhr3.com/pact
- **Evangelische Kirche am Markt Katernberg**
Katernberger Markt 12, 45327 Essen
Streetcar 107 or bus 170 to Katernberger Markt.
ruhr3.com/bergmannsdom

Gladbeck

- **Maschinenhalle Zweckel**
Frentroper Straße 74, 45966 Gladbeck
bus 188 to Maschinenhalle Zweckel.
ruhr3.com/zweckel

TICKETS AND DISCOUNTS

Early bird discount

Until 11 May 2025 inclusive, there is a discount of 10 % on ticket sales.

Children, school pupils and students (up to 30 years of age), federal volunteers and the unemployed will receive a discount of 50 % on all available tickets on presentation of relevant ID. This cannot be combined with the earlybird discount.

Family ticket

Families receive discounted admission to productions for young audiences. A family ticket is valid for two to five people, at least one being a child and one an adult. This ticket can be selected directly in the webshop.

School groups

Classes and school courses of 10 or more receive tickets for 5 € per pupil and per accompanying person (max. two per class / course) for all performances. Subject to availability, tickets for school classes and courses can be reserved until after the Northrhine-Westphalia summer holidays (14 days before the performance at the latest). For direct booking without prior reservation, tickets must be booked at least seven working days before the performance.

Accompanying persons (severely disabled pass B)

Persons with a severe disability with ID B will receive two tickets together with their accompanying person at the full price of one ticket. Tickets can be booked via the ticket hotline at +49 (0)221 280 210, or at the box office.

KulturPott.Ruhr

In cooperation with KulturPott.Ruhr e. V., the Ruhrtriennale offers people who are excluded from cultural participation for various reasons the opportunity to attend selected events with free admission. Registration and information at kulturpott.ruhr or via email at info@kulturpott.ruhr.de



Professional tickets

Professionals receive a 50 % discount on one ticket per production, subject to availability. Professional tickets can be booked from 12 May 2025. For further information and accreditation, please visit ruhr3.com/professionals

RuhrKultur.Card

RuhrKultur.Card holders receive an event ticket of their choice at half price at the Ruhrtriennale. This rule does not apply to premiere events. Redeemable via the ticket hotline, at advance booking offices and at the box office. Information and booking of the RuhrKultur.Card at ruhrkulturcard.de

Free travel on public transport

Tickets for the Ruhrtriennale 2025 are valid on the day of the event in the entire Rhine-Ruhr transport network (VRR) on all buses and local trains (2nd class) for the outward and return journey to and from the venue. The tickets are valid on the day of the visit until 3 am of the following day. The tickets are not transferable.

Wheelchair-accessible seats

Wheelchair-accessible seats are available for booking through the ticket hotline at +49 (0)221 280 210. One companion ticket is free of charge.

Ticketing

The ticket store is available online via www.ruhrtriennale.de; by phone 0221 280 210 (Monday to Friday, 8am to 8pm / Saturdays 9am to 6pm / Sundays 10am to 4 pm). The box office at the performance venues opens 60 min before the performance.



PRODUCTION TEXTS

MUSIC THEATRE

I Did It My Way

Frank Sinatra / Nina Simone / Ivo Van Hove / Henry Hey / Serge Aimé Coulibaly /
Lars Eidinger / Larissa Sirah Herden
World premiere

Interdisciplinary music theatre about life

Inspired by the music of Nina Simone and Frank Sinatra, *I Did It My Way* tells the story of a breakup between two opposites: a man who clings to the idea of love as something unchanging and a woman who embraces transformation, no matter the cost. She, a Black woman, finds her purpose in the civil rights movement, her voice rising in passion and protest. He, a white man, remains in Watertown, unable to move on. Rooted in the familiar, he retreats into nostalgia, searching for meaning in the past instead of the future. Her growth exhilarates her. He is left behind in a life that no longer fits. Their feelings unfold solely through music – duets and solos that weave together love and longing, harmony and discord, liberation and loss. *I Did It My Way* is inspired by the legacy of two legendary American musicians: Frank Sinatra and Nina Simone. The rising interdisciplinary artist Larissa Sirah Herden (Lary) – her latest film project was awarded with a Grimme-Preis – and Lars Eidinger, one of the most famous faces of the German theatre and film landscape, embody the conflicted couple, accompanied by four dancers and a swinging big band.

“What now my love?” (Frank Sinatra) – “Everything must change.” (Nina Simone)

Produced by Ruhrtriennale. Co-produced by Staatsoper Stuttgart and in partnership with Faso Danse Theatre.

We Are The Lucky Ones

Philip Venables / Nina Segal / Ted Huffman / Bassem Akiki / Bochumer Symphoniker
Dutch National Opera
German premiere

A song and dance of life and death

They are “The lucky ones”: A generation born in Europe between 1940 and 1949, into the aftershocks of the Second World War and the peace, economic growth and rapid globalisation that followed. Today, many of this generation are the richest and most powerful people on earth – and, arguably, responsible for a world that is in many ways worse than the one they grew up in. A world in which the prevailing hope – next generations will always do better than the previous one – is faltering, fast. Playwright Nina Segal and director Ted Huffman have assembled a mosaic portrait of a generation, based on verbatim interviews with members of this group. Composer Philip Venables has used these to create his first grand opera with sumptuous orchestral sounds and intimate arias. He turns the most important moments of individual lives into a collective collage, finding a theatrical form for the social change of recent decades, interlacing the political and the personal. Polish-Lebanese conductor Bassem Akiki will conduct the Bochumer Symphoniker. “They say, don’t they — we are a lucky generation. We are the lucky ones. Did better than our parents, most of us.” (from *We Are The Lucky Ones*)



Co-produced by Dutch National Opera und Ruhrtriennale.

THEATRE

Oracle

Łukasz Twarkowski / Anka Herbut / Dailes Theatre Latvia
World premiere

A theatrical multimedia exploration into Alan Turing, AI, and the dark soul of technology

Alan Turing was a pioneer of modern computer technology: he cracked the Enigma code and helped the British government to shorten the Second World War. Nonetheless, the same government persecuted him for his sexual orientation. Łukasz Twarkowski returns to Ruhrtriennale with Oracle, a multimedia theatre piece by playwright Anka Herbut. Together, they explore Turing's tragic life and legacy. Set in post-war Britain and a timeless digital realm, Oracle examines the politicization of technology. Through immersive soundscapes and cinematic projections, it blurs reality and illusion, questioning whether advanced technology is indistinguishable from magic. Visually stunning and provocative, Oracle reflects on Turing's secrets, prophetic insights, and the AI-shaped future he helped create.

„A computer would deserve to be called intelligent if it could deceive a human into believing that it was human.” (Alan Turing)

Produced by Dailes Theatre Latvia and Ruhrtriennale. Co-produced by Newerror, Comedie de Geneve, Piccolo Teatro di Milano-Teatro d'Europa.

Guernica Guernica

FC Bergman / Toneelhuis Antwerpen
World premiere

A wordless multimedia stage production about the impossibility of representing war

Inspired by Picasso's painting *Guernica*, theatre collective FC Bergman, Silver Lion winners at the Venice Biennale 2023, created a daring exploration of how we watch war. From raw footage to art and film, media shapes our perception, yet the spectacle confronts the impossibility of truly representing war. Do images bring us closer to reality, or alienate us? The stage becomes a war zone – part theatre, part living artwork – framed by two opposing grandstands. The innovative theatre piece *Guernica Guernica* works exclusively with images, music, and mass scenes. The production focuses on the threefold roles of victim, perpetrator, and ultimate the spectators. FC Bergman highlights the absurdity of war representation and critiques the commercialization of war imagery as well as societal paralysis in the face of conflict.

“Painting is not made to decorate apartments. It's an offensive and defensive weapon against the enemy.” (Pablo Picasso, 1945)

A production by FC Bergman and Toneelhuis in co-production with Ruhrtriennale and Les Théâtres de la Ville de Luxembourg.



Falaise

Camille Decourtye / Blaï Mateu Trias / Baro d'èvel
German premiere

An imperturbable white horse amid the cacophony of life

It's like being catapulted into a Fellini film. Falaise, French for "cliff", is a sight to behold, raw and poetic at the same time. The Franco-Catalan theatre, dance and circus troupe Baro d'èvel performs in a chaotic, crumbling scenery: Walls pierced with holes, spilling out performers in a whirlwind of constant motion. Between absurd humor and tender interactions, contradictions of human existence are revealed. A living fresco, executed in black and white, that is constantly transformed through acrobatic contortions, slapstick, animals, dance and music. With eight performers, a white horse and a flock of pigeons, Falaise is a poetic work of art about the downfall and resurrection of humanity. Suitable for families with children 10 and older, the company uses acrobatics, dance and music to show that the end of the world can also be full of beauty.

"We want our shows to take the viewer into an inner labyrinth, in a waking dream."
(Camille Decourtye and Blaï Mateu Trias)

DANCE

Delay the Sadness

Sharon Eyal / S-E-D Sharon Eyal Dance
World premiere

A story that comes from within the body

Hypnotic, sensational, magnetic and deeply sensual. You cannot stop watching. The highly skilled dancers of Sharon Eyal, express feelings that cannot be put in words. Eyal is considered one of the most important choreographers today. Her creations take us on a breathtaking journey along the emotions we face in life. Delay the Sadness is the new work by Eyal for S-E-D Dance Company, the new company founded by her and Gai Behar. Following their successful collaboration on ima for GöteborgsOperans Danskompani, Josef Laimon will compose the soundtrack for this new piece, exclusively for S-E-D.

"A continuation of life after death, a continuation of sadness and purity, a continuation of mother, emotions, memories. Remember, recall, imagine and dream." (Sharon Eyal)

A production by Sharon Eyal Dance in co-production with Ruhrtriennale, La Villette, Chaillot - théâtre national de la danse, TorinoDanza, Orsolina 28 Art Foundation, Montpellier Danse Festival, Sadler's Wells, MART Foundation, Festspielhaus St. Pölten, Théâtre Sénart, Scène nationale.



Último Helecho

Nina Laisné / Francois Chaignaud / Nadia Larcher

German premiere

Celebration of Baroque styles and South American mythologies

Impressive vitality, expression and rhythms characterize the dance and music in Argentine folklore. It carries stories of the indigenous inhabitants of South America and shows traces of European cultures. Modern imperialism has pushed these traditions into the background. Laisné, Chaignaud and Larcher convey them into their artistic process. In a hypnotic mix of songs and dances they transform Baroque aesthetics and South American mythologies into a festive performance.

A production by Zorongo in collaboration with Mandorle productions. Presented by PACT Zollverein for Ruhrtriennale.

...how in salts desert is it possible to blossom...

Robyn Orlin / Garage Dance Ensemble / uKhoiKhoi

German premiere

Colourful, energetic performance about the impact of colonisation

Imagine a flower field in a desert. That is one treasure of Okiep, a former mining region that embodies the history of colonised South Africa. The inimitable, rebellious South African choreographer Robyn Orlin explores the mechanisms of violence and oppression in the area. Together with six dancers of Garage Dance Ensemble and two musicians, Orlin mixes fiction and reality, allowing the message to emerge: Everybody has the right to blossom.

A co-production of City Theater & Dance Group, Festival Montpellier Danse 2024, Festival de Marseille, Chaillot, Theatre national de la danse, Paris, Theatre Garonne, Scene europeenne, Toulouse.

Every-body-knows-what-tomorrow-brings-and-we-all-know-what-happened-yesterday

Mohamed Toukabri

German premiere

A search for autonomy

“The upside-down man”, that’s how the Belgo-Tunisian choreographer and dancer Mohamed Toukabri named himself in his first solo. Known for his ability to navigate between worlds – be it street and stage, hip hop and postmodernism, personal and political – Toukabri now turns his sharp choreographic eye to the very architecture of dance itself. He digs into his own body like an archaeologist, exploring the different layers of dance within him. At the same time, he tries to create an opening, a decolonization of his imagination. What responsibility do we have in what we transmit, erase, or maintain? We are all involved in the act of reimagination, and this solo is an invitation to reimagine it together.

A production by Caravan Production in co-production with Needcompany, VIERNULVIER, Charleroi Danse centre chorégraphique de Wallonie - Bruxelles, Kunstencentrum STUK, Théâtre Les Tanneurs, Concertgebouw Brugge,



Beursschouwburg, Perpodium. Presented by PACT Zollverein with the support of Ruhrtriennale.

CONCERT

Rave-L Party

Maurice Ravel / Fabien Cali / Tatyana Jane / Julien Masmondet / Les Apaches ! / Gordon / Sarah Silverblatt-Buser / Alexandra R
German premiere

Ravel's *Boléro* as an immersive techno experience

The composer Maurice Ravel's ideal venue for his superhit *Boléro* was a factory. For his 150th birthday, we will make his wish come true. In the Maschinenhalle at Zeche Zweckel in Gladbeck the French collective Les Apaches ! will put the "rave" into Ravel. Between new Ravel arrangements and a recently discovered *Boléro* Jazz from 1929, the famous piece, among other works by Ravel, is transformed from an orchestral work into a trance-like electro trip by composer Fabien Cali. Visually, 3D-projections of dancers merge with virtual backgrounds, inviting the public to join the dance party. A Live Set by French-Cameroonian DJ Tatyana Jane continues the celebration.

A production by Nouvelle Société des Apaches in co-production with Theatre du Chatelet and the Fondation Fimincó.

before and after nature

David Lang / Tal Rosner / Florian Helgath / Bang On A Can All-Stars / CHORWERK RUHR
German premiere

A new understanding of nature in sound

"Mother Nature" is dead. Human beings have irrevocably changed nature. David Lang, one of the world's most successful avant-garde composers, has been inspired by classics of environmental literature in his latest work. Tal Rosner creates video projections especially for *before and after nature*, which show nostalgic images and at the same time open up new perspectives. With this concert Chorwerk Ruhr celebrates its 25th anniversary with the New York instrumental ensemble Bang on a Can All-Stars.

A Chorwerk Ruhr production for Ruhrtriennale.

124 Years of Reverb

Jonny Greenwood / Eliza McCarthy / James McVinnie
German premiere

Organ meditation by Radiohead legend in Essen's "mineworkers' cathedral"

124 Years of Reverb is an eight-hour work by the composer and Radiohead guitarist Jonny Greenwood. The organ sounds generate an enveloping sonic space that



makes every corner of the church vibrate with history. The historic “mineworkers’ cathedral” hosts a communal music-meditation. Two organists will make use of the complete tonal spectrum of the 124-year-old Wilhelm Sauer organ. This is the first time that Katernberg Church will be a venue for Ruhrtriennale. Visitors can immerse themselves in this vibrant soundscape for the full duration of eight hours or in two-hour segments.

Erased Music: Tribute to Wendy Carlos

Homage to a pioneer of electronic music

Wendy Carlos is one of the most significant living artists in the history of electronic music. Alongside her scores for Stanley Kubrick’s films *A Clockwork Orange*, *The Shining* and Disney’s *Tron* she made music history with her album *Switched on Bach* (1968), where she translated classical baroque music into innovative electronic sounds. This revolutionary album made her the first trans woman to win a Grammy. The festival series Erased Music focusses on musicians that have been unjustly forgotten. A “best of” her synthesizer arrangements will be presented at Turbinenhalle.

Cycles of My Being / Save the Boys

Tyshawn Sorey / Levy Sekgapane / Key’mon W. Murrah
European premiere

A genre-busting song recital

He writes songs about racism and other tough topics that reflect the reality of many Black people in the USA. Tyshawn Sorey, winner of the 2024 Pulitzer Prize for Music, is just as adept at new music as he is at jazz and finds new forms with every task he confronts. With the song cycle *Cycles of My Being* and the 20-minute countertenor aria *Save the Boys*, he takes his place among the great art song composers.

Tyshawn Sorey Trio

Tyshawn Sorey / Aaron Diehl / Harish Raghavan

Traditions reinterpreted

As a musician, Tyshawn Sorey is an all-round genius: the multi-instrumentalist, conductor and composer takes no notice of genre boundaries. His music is just as rooted in jazz and hip-hop as it is in classical music and the avantgarde. In his trio, he demonstrates that he is an exceptional drummer accompanied by pianist Aaron Diehl and bassist Harish Raghavan. Their albums contain interpretations of jazz standards, improvisations as well as new compositions.



OSMIUM

Hildur Guðnadóttir / Rully Shabara / Sam Slater / James Ginzburg

An electronic force of nature

What does a musical synthesis of nature and industry sound like? Classical strings, powerful voices and stomping rhythms collide with industrial electronic sounds. In her brand-new project *OSMIUM* the Oscarwinning composer and cellist Hildur Guðnadóttir meets dubstep and indonesien ethno-punk. Accompanied by a spectacular light show, *OSMIUM* is an electronic force of nature that defies musical genres.

Gaye Su Akyol

Feminist icon mixes post-punk and Anadolu rock

Gaye Su Akyol is one of the most exciting voices from the Bosphorus. The feminist singer and guitarist brings the unique sound of Anadolu Rock into the 21st century, fusing post-punk, grunge and pop with Anatolian folk music. Gaye Su Akyol has been hailed by publications such as the New York Times as “Turkish rock music’s biggest hope”, drawing on the psychedelic music of 1970s Turkey and folk icons such as Selda Bağcan.

High on Händel

Georg Friedrich Händel / Samuel Mariño / Jan Tomasz Adamus / Capella Cracoviensis

Sopranista from Venezuela brings queer Glamour into historically informed performances

Higher than a countertenor, rarer than a blue moon – Samuel Marino is a sopranista, a male soprano. Born in Venezuela, he captivates audiences with his ethereal voice. Conquering the repertoire of opera’s great heroines, for whom Georg Friedrich Handel composed many dazzling arias, he brings a unique presence to the stage. It’s not just his bold, gender-defying style that adds colour to his performances – the accompanying ensemble Capella Cracoviensis plays a key role: The versatile period-instrument orchestra under the baton of Jan Tomasz Adamus enriches industrial heritage venues with the sound of historical instruments.

Relaxed With ...

Tyshawn Sorey Trio / uKhoiKhoi / Gîn Bali / GenZ Don’t Cry / Will Gregory Moog Ensemble

Low-barrier performances in an inclusive atmosphere

Experience art in inclusive way with our Relaxed Performances! We strive to create a welcoming, laidback atmosphere for those who find formal settings challenging. This includes neurodivergent individuals and people with disabilities or other access needs. Whether it’s a concert or a piece for young audiences these performances offer space to experience the event in your own way.



Dates:

- 24.8. Will Gregory Moog Ensemble
- 31.8. Tyshawn Sorey Trio
- 7.9. uKhoiKhoi
- 14.9. Gîn Bali
- 21.9. GenZ Don't Cry

RAVE

The Third Room X Ruhrtriennale

A rave weekend in one of the Ruhr region's most impressive industrial structures

The post-industrial Ruhr with its stunning industrial buildings offers huge potential for the German techno scene. For one weekend Ahmet Sisman and his project *The Third Room* bring together prominent names from the techno scene with artists from the most diverse disciplines in one of the most impressive settings of the Ruhr region, celebrating electronic sounds with DJ sets, live performances and more.

EXHIBITION

Zwischen Erfinden und Erfassen. Suchbewegungen im Duisburger Innenhafen

Arhun Aksakal / Cosima von Bonin / Stella Flatten / Marlin de Haan / Paula Pedraza Franziska Pierwoss & Jonas Leifert / Ramona Schacht & Luca Bublik / Nesrin Tanç / Alfredo Thiermann / Iris Touliatou / Anna R. Winder und Weitere, Artistic Direction Britta Peters, Curators: Alisha Raissa Danscher and Britta Peters

Duisburg's inner harbour, formerly Europe's largest grain terminal, was transformed into a leisure and residential area in the 1990s with the Masterplan by architect Sir Norman Foster. The exhibition, with mostly newly created sculptural, performative and multimedia works by international artists, takes a contemporary look at the inner harbour and explores processes of invention, superimposition and failure. It establishes global connections and undertakes search movements into the future. Some of the contributions were developed as part of the programme *Zu Gast bei Urbane Künste Ruhr*.

A production by Urbane Künste Ruhr for Ruhrtriennale.



JUNGE TRIENNALE

WASCO!

Lisbeth Gruwez / Maarten Van Cauwenberghe / hetpaleis & Voetvolk
German premiere

An explosive action painting performance with ten children and lots of paint

A group of children, lots of wax crayons, buckets of paint, and jazz – that's WASCO! Ten young performers between the ages of 7 and 13 create a world out of nothing. They dance with coloured pencils and paint brushes building a universe of their own. The result is a huge painting. In *WASCO!* choreographer Lisbeth Gruwez and musician Maarten Van Cauwenberghe explore for everyone aged 6 and older what music, painting and dance have in common.

A production by hetpaleis & Voetvolk in co-production with MA Scène National de Montbéliard.

GenZ Don't Cry

Sounddramaturgien-Kollektiv / Wolfgang Menardi / Mehdi Moradpour / Gïn Bali / Julia Nussbaumer
World premiere

Immersive 3D sound theatre by and about Generation Z

Challenging are the times in which the teenagers and young adults of Generation Z are starting their independent lives. At the same time, they are confronted with a whole set of prejudices: that they are lazy, demanding, over-sensitive and always on their phones. *GenZ Don't Cry* portrays the voices of people born between 1995 and 2010. Their thoughts can be experienced through headphones which also can be used to seal yourself off from the world and its crises. The audience itself plunges into a 3D-soundscape that is created live on stage and performed by young people from the Ruhr region. Through the ears, an immersive sound and innovative theatre experience unfolds for everyone aged 14 and older.

Produced by Ruhrtriennale.

Club Origami (Little Ears, Tiny Feet)

Makiko Aoyama / Robert Howat / Takeshi Matsumoto

A dance performance with paper art for children under 5 years and families

What looks like a blank piece of paper can, with creativity and the right technique, turn into a frog, or a flower, or even a whale! This is what makes origami, the Japanese art of paper folding, so fascinating. Together with the performers, the children create their own artworks at the beginning of the performance. These are then used to create a story entirely without words, which is performed by two dancers accompanied by live music.

Commissioned and produced by Little Big Dance.



The Sticky Dance (Little Ears, Tiny Feet)

Rosie Heafford / Takeshi Matsumoto / Second Hand Dance

A vivid and colourful performative installation for children from 3 years old and families

Three dancers move through the audience: they create space, shape areas and mark boundaries using coloured sticky tape. Each person in the audience can decide for themselves how to react to this. Either exploring the space or redesigning it with sticky tape, simply watching or grooving along: everybody gets to make their own rules. On selected dates we will offer a performance of this production for a neurodivergent audience.

Co-commissioned by The Southbank Centre and The Place and South East Dance.

Happy Sundays

A family afternoon together

On Sundays it's time to go to the theatre. Not alone, but with the whole family! While the adults are busy watching the afternoon performance, the children take part in a workshop led by a theater educator. With fun games and using a variety of methods, they explore the topics presented in the performance. As a result, the whole family engages with the performance and has a vividly memorable family Sunday.

Dates:

- 24.8.: 124 Years of Reverb.
- 14.9. Falaise
- 21.9. Relaxed With... GenZ Don't Cry

Triennale Teens Talk II

A change of perspective

It's always exciting to have a look behind the scenes. In the second edition of this format for teenagers they enter into a direct exchange with the artists involved in a production. They get to watch, bombard them with questions and develop their own attitude and views about what they have experienced. But that's not all: under the artistic mentorship of theatremaker Meriel Brütting they will devise a performative introduction to the piece in question, enabling the audience to see the themes of the production through teenage eyes.

Information and registration ruhr3.com/teens



DISCOURSE AND FILM, MORTIER AWARDS

Brave New Voices

International voices from literature and discourse

What is our common ground in a changing world? And how do we start to discuss? Brave New Voices opens the space for prominent speakers from the arts, science and politics. Post-growth and loneliness, algorithms and droughts, war and lyricism – in the poetic refuge of Bochum's Jahrhunderthalle, multiple award-winning playwright Sivan Ben Yishai meets with current voices from socio-political discourses. Literary interventions open up exciting spaces of discourse for an interdisciplinary exchange on the burning issues of our time. Theory meets artistic practice. How can the future be imagined as a place for which we long?

Dates:

24.8. on the topic of loneliness

31.8. on the topic of climate (justice)

07.9. on the topic of AI

14.9. on the topic of politics and business

21.9. presentation of the Mortier Awards 2025

Mortier Awards 2025

Visionary art in portrait

The Mortier Awards association honors the legacy of Ruhrtriennale's founding artistic director Gerard Mortier who championed bold artistic innovation and societal dialogue. In 2025, the award will recognize an outstanding, renowned artistic figure, alongside the Mortier Next Generation Award for emerging talent. The winners will be celebrated in a special ceremony and will contribute as speakers in the Brave New Voices series, continuing Mortier's visionary spirit.

Artists at Work

Artists between screen and stage

The film series Artists at Work showcases the versatility of Ruhrtriennale artists. Every Tuesday in the Turbinenhalle we present a cinematic work featuring a festival artist. Artistic director Ivo Van Hove opens the evening with an inperson interview with each guest. This places the spotlight on the people behind these great works, who share what drives and motivates them across mediums.

Dates:

- 26.8: with Will Gregory

- 02.9: with Robyn Orlin

- 09.9: with Sharon Eyal

- 16.9: with David Lang



THE WEEKEND AT WUNDERLAND FESTIVAL CENTER

Wunderland is the beating heart of Ruhrtriennale! Set under the water tower, nestled cosily between Pumpenhaus and Jahrhunderthalle, this striking pink structure designed by architect Olivier Goethals awaits you: children and adults alike. Starting off the Wunderland weekend on Friday evening you can witness rising literary local talents at *Spoken Acts*. On Saturday, things start heating up – fun and free *Do-It-Yourself Saturdays*, workshops for big and small in the early afternoon and as the sun starts to set, regional musicians take the stage with *Ruhr Diamonds*. You may want to grab a bite to eat at Pumpenhaus, catch a show at Jahrhunderthalle, and return for the glorious *Down The Rabbit Hole* party. Renowned DJs from here and abroad take you along for a rhythmic ride – disco balls, neon lights, and summer drinks setting the mood.

A Ruhrtriennale production.

Ruhr Diamonds

Ruhr Diamonds offers unique opportunities to get to know talented musicians from the Ruhr region. Every Saturday afternoon at 5 pm, up-and-coming musicians perform at the Wunderland festival center at the Jahrhunderthalle. The free admission concerts offer the chance to discover and experience new, creative sounds from the region.

With:

- Joel-Joao - The music of this artist from Bochum/Cologne contains many elements of indie pop, rock, soul and RnB. (23.8.)
- Patina Record - rap collective from Dortmund. (30.8.)
- KARMAKIND - The Bochum-based band plays electro-organic live music, a mixture of vocals, flute, guitar and synthetic sounds. (6.9.)
- Zainab Lax and Areezo Rezvani - Gentle harp sounds meet the floating tones of the santur and create a musical journey between tradition and modernity. (13.9.)
- MARNELE - The newcomer from Bochum impresses with her timeless poetry and vocal acuity. Rap art from the Ruhr region. (20.9.)

INTERNATIONALER FESTIVALCAMPUS

Communication(s) about Art

The Festival Campus provides a space of encounter for art professionals and students with varied ways of working and cultural backgrounds. Under the heading “Communication(s) about Art” we will explore how we might talk about art better in future. How can linguistic, ableist and institutional exclusions be considered and overcome? Students and teachers of art-related courses are invited to devise new formats to test their potential as well as consider and overcome exclusions.

Open Call: Until 30 May, interested parties can apply to take part in a long campus weekend at the Ruhrtriennale. Details at ruhr3.com/campus

Partner Universities 2025: Dresden University of Fine Arts / Hessian Theatre Academy / Frankfurt University of Music and Performing Arts / Uniarts Helsinki / Hildesheim University, Institute for Media, Theatre and Popular Culture / Kharkiv University of the Arts / Academy of Media Arts Cologne / Jagiellonian University



in Kraków / The Academy of Performing Arts in Prague / Theatre Faculty (DAMU) / Mozarteum University Salzburg / Zurich University of the Arts

INFORMATION ON ACCESSIBILITY

The Ruhrtriennale is committed to making the festival accessible to as many people as possible. In close cooperation with associations, institutions, and people with disabilities, we develop measures and offers to ensure accessibility for wheelchair users, deaf and hard of hearing individuals, blind and visually impaired visitors, as well as neurodivergent people. Over time, barrier-free access in all its forms should become standard practice. You can find all the details on accessibility at ruhr3.com/barrierefrei. Most of the Ruhrtriennale venues provide ground-level access. You can find detailed information about the accessibility conditions at each venue on the website: ruhr3.com/spielorte

Hearing support

People with hearing impairments can borrow mobile inductive hearing loops free of charge for a deposit at events in the Jahrhunderthalle Bochum and Kraftzentrale Duisburg. In conjunction with a suitable hearing aid, these enable people to hear the sound on stage with amplification.

German Sign Language translation

Selected performances will be translated live into German Sign Language. You can find the schedule at ruhr3.com/barrierefrei

Audio description and haptic tour

Audio description is available for the performance of *Guernica Guernica* on September 20. The necessary receivers can be borrowed free of charge against a deposit. In addition, a tactile tour will be offered before this performance so that visitors can explore the stage area.

Relaxed Performances

Relaxed Performances offer art in a particularly inclusive way. At the *Relaxed With...* concerts at Turbinenhalle and at a performance of *The Sticky Dance*, we create a particularly welcoming atmosphere for people who feel uncomfortable in formal situations, enclosed spaces and with too many sensory stimuli. This includes neurodivergent people and people with disabilities or other accessibility needs.



ABOUT US

Kultur Ruhr GmbH

Kultur Ruhr GmbH in its current form was founded in 2001 and is characterized by the production and mediation of contemporary and interdisciplinary art throughout the Ruhr region. Kultur Ruhr GmbH currently consists of four independent program pillars: Ruhrtriennale, Urbane Künste Ruhr, CHORWERK RUHR and Tanzlandschaft Ruhr. A separate artistic director is appointed for each pillar of Kultur Ruhr GmbH. This gives each area its own independence in terms of content, which is also visible to the outside world. CHORWERK RUHR, PACT Zollverein and Urbane Künste Ruhr contribute to the Ruhrtriennale with artistic projects.

Ruhrtriennale

Every year, the Ruhrtriennale - the festival of the arts - invites contemporary artists to transform the imposing industrial architecture of the Ruhr region into spectacular performance venues for Music Theater, Theatre, Dance, Performance, Concerts, Installations and Visual Arts. The festival, which was launched in 2002, has international appeal and attracts a large number of visitors from Germany and abroad to the region every year. The direction of the program is largely determined by the artistic director, who is newly appointed every three years. The director of the Ruhrtriennale 2024 - 2026 is the Belgian theater and opera director Ivo Van Hove. The artistic directors of previous years were Gerard Mortier (2002 - 2004), Jürgen Flimm (2005 - 2007/extended until 2008 following the death of artistic director Marie Zimmermann), Willy Decker (2009 - 2011), Heiner Goebbels (2012 - 2014), Johan Simons (2015 - 2017), Stefanie Carp (2018 - 2020) and Barbara Frey (2021 - 2023). More information at www.ruhrtriennale.de/en.

CHORWERK RUHR – Jubilee year

CHORWERK RUHR is one of the most important chamber choirs in Germany. Founded in 1999, the vocal ensemble performed for the first time in 2000 and has firmly established itself as one of the artistic trademarks of the Ruhr region. A particular quality of the choir is its ability to meet the special requirements of small solo ensembles as well as to achieve a perfect fusion of the ensemble in a full choral sound. Since 2011, the award-winning conductor Florian Helgath has been the artistic director of CHORWERK RUHR. One focus of his work is to relate new choral music to traditional musical forms, thereby creating a new effect on the audience against the backdrop of the choir's rich musical history. The quality of the choir can also be seen in the numerous commissions and world premieres by renowned contemporary composers, which are realized in close cooperation with the partners of CHORWERK RUHR. This year, CHORWERK RUHR is celebrating its 25th concert anniversary. Further information can be found at www.chorwerkruhr.de.



PACT Zollverein

Since its founding in 2002, PACT Zollverein has been the initiator, driving force, laboratory and stage for groundbreaking developments in the fields of dance, performance, theatre, media and visual arts. Stefan Hilterhaus is the artistic director of PACT Zollverein, which he also co-founded. With a structure that is unique in Germany, the house in the heart of the Ruhr region fulfills a regional as well as national and international social and cultural mission in four main areas of work, which contributes to the localization and appreciation of dance and performance as independent art forms: In the residence programme, in which artists from all over the world participate, PACT Zollverein works as an artists' house and creates a space for concentrated work processes. The "Platform" area initiates an exchange between artists, scientists and students from different disciplines and promotes the critical questioning of their methods and results. A third focus is on a high-profile stage program consisting of premieres, co-productions and guest performances. A further, fourth field lies in projects that focus on the thematic and research field of urban space, question the function and effect of urban space and develop concepts to jointly shape urban society. <https://www.pact-zollverein.de/en>

Urbane Künste Ruhr

Urbane Künste Ruhr is a decentralized institution for contemporary art in the Ruhr Area. Under the artistic direction of Britta Peters, it initiates projects in public space, exhibitions, residency programs and events, often in collaboration with local and international partner institutions. Long-term collaborative projects include the permanent sculpture trail Emscherkunstweg. This year, Urbane Künste Ruhr is realizing - in addition to the international exhibition *Zwischen Erfinden und Erfassen. Suchbewegungen im Duisburger Innenhafen* as part of the Ruhrtriennale - Urbane Künste Ruhr is also staging the Grand Snail Tour, which will tour all 53 cities in the Ruhr region for three years, presenting an artistic-performative program in public spaces, using a trailer as an action and exhibition space. More information at www.urbanekuensteruhr.de.



THE ARTISTIC DIRECTOR AND HIS TEAM

Ivo Van Hove

Ivo Van Hove (Belgium, 1958) started his career as a theatre director in 1981 with his own productions such as "Disease germs" and "Rumours". Even then, he liked to stage his productions in unusual locations such as harbour warehouses, an old laundry or cellars. He was artistic director of the theatre group AKT-Vertikaal and of De Tijd theatre in Antwerp. From 1990 to 2000 he was director of Het Zuidelijk Toneel in Eindhoven and from 1998 to 2004 he managed the Holland Festival in Amsterdam. From 2001 to September 2023, he was director of the Internationaal Theater Amsterdam (ITA), formerly Toneelgroep Amsterdam, the largest theatre company in the Netherlands. In November 2023 he has been appointed as artistic director of the Ruhrtriennale for the 2024–2026 seasons.

Ivo Van Hove's productions have been performed at the Festival d'Avignon, the Edinburgh International Festival, the Venice Biennale, the Holland Festival, the international theatre festival Theater der Welt and the Wiener Festwochen, among others. He has directed the ensembles of La Comédie-Française, Deutsches Schauspielhaus Hamburg, Schaubühne Berlin, Staatstheater Stuttgart, the National Theatre London, Vienna Burgtheater and the New York Theatre Workshop and has worked with actors such as Gillian Anderson, Juliette Binoche, Bryan Cranston, Isabelle Huppert and Jude Law. His productions have been performed all over the world, from New York, London, Chile, Argentina, and Sydney to Taipei.

He directed the musical "Rent" for the theatre and musical producer Joop van den Ende. At the Vlaamse Opera, he staged "Lulu" by Alban Berg and the entire "Ring des Nibelungen" by Richard Wagner (2006–2008). At the Dutch National Opera in Amsterdam, he directed Janáček's "The Makropulos Affair" (2002), Tchaikovsky's "Iolante" (2004), Schreker's "The Treasure Hunter" (2012) and "Salome" (2017) by Richard Strauss. In 2014, he directed the world premiere of the opera "Brokeback Mountain" at the Teatro Real. Van Hove directed "A View from the Bridge" (2015) and "The Crucible" (2016) by Arthur Miller on Broadway. He also directed David Bowie's last work, the Music Theatre show "Lazarus".

In the past, Ivo Van Hove has been invited to the Ruhrtriennale with the co-productions "Die stille Kraft", "Die Dinge, die vorübergehen" and "Kleine Seelen" by Louis Couperus (2015 - 2017), with "Rocco und seine Brüder" by Luchino Visconti (2008) and "Teorema" after Pier Paolo Pasolini (2009).

Ivo Van Hove staged "Network" by Lee Hall with actor Bryan Cranston at the National Theatre in London in 2017. A year later, the production premiered at the Cort Theatre on Broadway. It was nominated for five Tony Awards, the most prestigious American theatre prize. At the National Theatre in London, he also directed "All About Eve" with actress Gillian Anderson and staged Hanya Yanagihara's novel "A Little Life" (2023). Van Hove has directed at the Opéra de Paris, De Nationale Opera Amsterdam, Komische Oper Berlin, De Vlaamse Opera and De Munt in Brussels, among others. In 2023, he made his debut at the Metropolitan Opera New York with two opera productions: Mozart's "Don Giovanni" and "Dead Man Walking" by Jake Heggie. In February 2020, Van Hove and choreographer Anne Teresa de Keersmaecker created a radical new production of the musical "Westside Story", which premiered at the Broadway Theatre in New York. This was immediately followed in March 2020 by Van Hove's production of "The Glass Menagerie" by Tennessee Williams with leading actress Isabelle Huppert, which premiered at the Théâtre de l'Odéon.



At the Toneelgroep Amsterdam, Ivo Van Hove has directed, among others "Angels in America" by Tony Kushner, "Scenes from a Marriage", "After the Rehearsal / Persona" and "Cries and Whispers" by Ingmar Bergman, "Opening Night" and "Husbands" by John Cassavetes, "Ossezione" by Luchino Visconti, the "Antonioni Project" after Michelangelo Antonioni, "The Human Voice" by Jean Cocteau, "Summer Trilogy" by Carlo Goldoni, "Children of the Sun" by Maxim Gorky, "The Miser" by Molière, "Elektra Must Mourn" and "A Long Journey into the Night" by Eugene O'Neill, "The Russians!" by Tom Lanoye after Anton Chekhov, "The Fountainhead" by Ayn Rand, "Maria Stuart" by Friedrich Schiller and his adaptation of Shakespeare's dramas as "marathon performances" lasting several hours.

Van Hove's work has received numerous awards, including two Obie Awards for Best Director in an Off-Broadway production in New York (for "More Stately Mansions" and "Hedda Gabler"), the Flanders Oeuvre Prize (1995), the Theatre Festival Prize (1996), the Archangel Award at the Edinburgh Festival (1999) and the Commandeur dans l'Ordre des Arts et des Lettres (2004) in France and Commander in the Order of the Crown in Belgium. In 2007 he was honoured with the Critic's Award in the Netherlands. In 2008, together with Jan Versweyveld, he received the Prosceniumprijs, a Dutch work prize, and in 2012 the Amsterdam Business Oeuvre Award. In 2014, Van Hove received an honorary doctorate for general merit from the University of Antwerp and the Flemish Minister of Culture, Sven Gatz, awarded him the Flemish Culture Prize for general cultural merit. In 2015, Van Hove was honoured with two Olivier Awards for "A View from the Bridge" and the Amsterdam Award for the Arts, together with Jan Versweyveld. In 2016, Ivo Van Hove received two Tony Awards, two Drama League Awards, two Drama Desk Awards, two Outer Critics Circle Awards and two Grands Prix de la Critique. In December 2023, he received the Gold Medal of the Royal Flemish Academy of Belgium for Science and Art.

The artistic team:

Krystian Lada – Director of Artistic Program Ruhrtriennale
Britta Schünemann – Head of dramaturgy and Junge Triennale
Anita van Dolen – Curator/ advisor Dance
Teresa Bernauer – Dramaturge Theatre
Anna Chernomordik – Dramaturge Musik Theatre
Ulrike Czermak – Dramaturge Junge Triennale
Deniz Bolat – Dramaturge Outreach
Jan Bednorz – Assistant Dramaturge
Carla Gesthuisen und Dr. Philipp Schulte – Coordination of International Festival Campus
Valentin Rose – Volunteer

Parts of this text have been translated/edited with DeepL



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Our special thanks goes to the supporters, sponsors and partners of the Ruhrtriennale. Without their generous support, we would not be able to realise such an extensive and ambitious programme. They enable us to bring creative visions to life and create a space for unique artistic productions and experiences.

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