

RUHRTRIENNALE

FESTIVAL DER KÜNSTE _____ 2022

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Ruhrtriennale 2022 Press Kit as of 08/2022

on the occasion of the kick-off press conference on 09/08/2022

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01 PRESS RELEASE

Ruhrtriennale begins on 11 August Polyphonic Perspectives at the start of the Festival of the Arts

Bochum, 09.08.2022 – Shortly before the start of the Ruhrtriennale 2022 on 11 August, the festival team led by Artistic Director Barbara Frey is focusing on a selection of programme highlights from the first ten days and is looking forward to the coming weeks with anticipation.

"Encounter, exchange, the broadening of perspectives, all this is more important to us than ever for this year's edition of the Ruhrtriennale. The artistic opening of spaces of former industrial architecture, the power of change, dissolution of boundaries and transcendence as well as urgent questions about the current state of society, this is what we are aiming for together with a multitude of very different artists," says Barbara Frey about her second festival edition. "Against the backdrop of minor and major crises, our intention is to be good hosts both for the invited artists and for our visitors."

Polyphonic international positions from the fields of music theatre, drama, dance, performance, concert, installation, literature and dialogue invite visitors to eight venues in the cities of Bochum, Duisburg, Essen and Gladbeck until 18 September. The annual festival of the Metropole Ruhr is the second edition under the three-year directorship of Swiss theatre director Barbara Frey.

The opening music theatre "**Ich geh unter lauter Schatten**", directed by Elisabeth Stöppler and musically conducted by Peter Rundel, interrogates the experience of the finitude of life. With his "Vier Gesänge, die Schwelle zu übertreten" (Four Songs to Cross the Threshold), the composer Gérard Grisey sent nothing less than humanity over the ominous threshold. Four singers and an actor, in interaction with the ensembles of Chorwerk Ruhr and Klangforum Wien, open doors to related worlds of mind and sound, creating an "ode to life", according to Stöppler. The production, located in the spectacular Jahrhunderthalle Bochum, is funded by the Federal Cultural Foundation, supported by the Federal Government Commissioner for Culture and the Media.

Artistic Director and Theatre Director Barbara Frey continues the collaboration with the Burgtheater Wien and its outstanding artistic ensemble, including Bibiana Beglau, Katharina Lorenz and Michael Maertens. Arthur Schnitzler's "**Das weite Land**" is a portrait of a society that has lost its moral compass, is a feast for actors! First performed in the Jahrhunderthalle Bochum and in four other sold-out performances, this work by Barbara Frey is a contemporary description of our coexistence.

The expansive film installation "**Euphoria**" by Julian Rosefeldt is a tour de force through the history of greed. In the approximately two-hour work, which will be presented for the first time at Zollverein in Essen from 25 August, "both the positions of the neoliberal market economy, its seduction and persuasive power, and those of its critics unfold", says

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Rosefeldt. The video artist and filmmaker already thrilled the Ruhrtriennale audience in 2016 with "Manifesto".

Ligia Lewis - the choreographer and dancer, who has already won several awards, lives and works in both Berlin and L.A. - presents her new work "**A Plot / A Scandal**" at the Ruhrtriennale from 12 August. The starting point of her solo, based in Bochum's Turbinenhalle, is her own family history back to her grandmother, who lived as a Black woman and resistance fighter near Santa Domingo. By interweaving historical, political and personal narratives, she seeks a poetics of refusal in the borderland of the representable.

From 18 August, the Brazilian choreographer Lia Rodrigues can be seen at PACT Zollverein on four evenings with "**Encantado**" for eleven dancers, which is already sold out. Her artistic work, which has been highly regarded in Europe for many years, convincingly intertwines with social issues. The guest performance is PACT Zollverein's contribution to the Ruhrtriennale, as is the eagerly awaited solo "I am 60" by the Chinese choreographer and dancer Wen Hui from 2 September.

In the continuation of **the literature and dialogue** series, the Swiss author Lukas Bärfuss, together with scientists and the renowned actresses Sandra Hüller, Angela Winkler and Sarah Sandeh, will explore questions of human nature from 21 August. The readings will be complemented by performances by various musicians, including Malakoff Kowalski - the "jack-of-all-trades on the piano".

Four installation works set the tone right at the beginning: "**THE HUDDLE**" has three mobile excavators, alienated from their function and redefined by the artist Katja Aufleger, enter into a conspiratorial dialogue. Urbane Künste Ruhr's contribution to the Ruhrtriennale will be placed on the forecourt of the Jahrhunderthalle Bochum from 11 August. Anna Papst and Mats Staub - they describe themselves as "conversation artists" - have set out to find people who have relearned sexuality in the course of their lives. At home in Bochum's Café STÜH33 from 12 August, visitors to "**Intime Revolution**" can expect a collective and at the same time intimate listening experience as an audio voinotheque.

Free of charge, around the clock, by tram, bicycle or on foot, alone or together: the Ruhrtriennale continues the exploration of paths outside the world of venues begun in 2021. Existing offerings by local artists - expanded by three new international perspectives on the region - invite you to discover the space of the in-between in "**Wege**" from 12 August. All you need are headphones and a charged smartphone. In the video installation "**4. Halbzeit**", the artist duo Wermke/Leinkauf deals with the phenomenon of organised football fans and Ultras in the context of socio-political uprisings. Matthias Wermke and Mischa Leinkauf stage the mobilisation potential of these groups in a powerful way between fascination and horror, on view from 17 August in the Schalthaus Ost in the Landschaftspark Duisburg-Nord.

Utopian new constructions are also central to the second music theatre production - from 31 August in the Turbinenhalle in Bochum: the staged instrumental cycle "**HAUS**" by composer Sarah Nemtsov. Solo miniatures and ensemble pieces for harp, flute, clarinet,

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percussion and electro-acoustic instruments negotiate complex states of community, isolation and lack of contact. The direction and video work by Heinrich Horwitz and Rosa Wernecke of the installation-based scenery seeks to capture queer transformation processes of body and space.

With the German premiere of "MOOS", an additional work by Sarah Nemtsov can be experienced in the concert evening "**Organicum**" on 14 August. Alongside nature-inspired works by other composers, the archaic force of the works of Iannis Xenakis will be impressively interpreted by Klangforum Wien under the musical direction of Patrick Hahn. On the occasion of this year's 100th birthday of the Greek-French composer, engineer and architect, Michael Pelzel presents the world premiere of "Pavlopetri (in memoriam Iannis Xenakis)" for 17 musicians.

In addition to artists from all over the world, the remaining concert programme presents a large number of regionally rooted musicians: Starting on 26 August, with "**Schwerkraft und Gnade**" the Maschinenhalle Zweckel in Gladbeck will be home to compositions by Lili Boulanger, Francis Poulenc and Igor Stravinsky, interpreted by Chorwerk Ruhr and the Bochum Symphony Orchestra under the musical direction of Florian Helgath. The concert is Chorwerk Ruhr's contribution to the Ruhrtriennale. The symphonic evening "**Vergessene Opfer**", taking place in the Jahrhunderthalle in Bochum from 11 September, will turn pain into sound with works by Galina Ustvolskaya, Franz Liszt, Olivier Messiaen and Luigi Nono, intoned by the Duisburg Philharmonic Orchestra under the musical direction of Elena Schwarz. The band premiere of "**Broken Spirit xx**" by Caspar Brötzmann, an electric guitarist from Wuppertal, is eagerly awaited in Essen on 7 September. The concert is one of four very different evenings in the MaschinenHausMusik series.

Other productions in this year's drama programme explore the past and future of coming together, including the energising "**Respublika**" from 09 September. Developed under the direction of director, video artist and raver Łukasz Twarkowski and situated between acting, techno, film, dance and installation, the focus here is on testing future forms of encounter. "The community finally comes together in dancing. Perhaps the last utopia, perhaps also the last despair," says the "Süddeutsche Zeitung" on the occasion of the German premiere in Munich in July. " Strangely glad, however, one creeps home."

The Ruhrtriennale opens on 11 August at 7 p.m. with the "**Mysteriensonaten**" by Heinrich Ignaz Franz Biber at three venues simultaneously, linking the cities of Duisburg, Bochum and Essen into a decentralised resonance space. The final chord - after a night-long rave - will be played by accordionist Thomas Hojsa on Sunday morning, 18 September, in the Pappelwaldkantine at the Jahrhunderthalle Bochum.

As one of the central places to meet and linger, the **Pappelwaldkantine** at the Jahrhunderthalle Bochum will be inviting visitors from 11 August - last year's successful format, which this year also sees itself as a meeting place with the possibility of sustainable and fair culinary enjoyment in cooperation with the Bochum-based catering company Neuland. Artist Dexter Red has once again enhanced the design, and in addition to the festival library, various DJs invite visitors to unwind.

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"A lot of the events are already well booked." Shortly before the start of the 20th edition of the festival, Dr. Vera Battis-Reese, managing director of Kultur Ruhr GmbH, is satisfied with advance sales. There is a particularly high demand for 'Das weite Land', the new work by artistic director Barbara Frey. There is considerable interest from our audiences in the two music theatre productions, 'Ich geh unter lauter Schatten' and 'HAUS'. The concerts, especially 'Schwerkraft und Gnade' with Chorwerk Ruhr and the Bochumer Symphoniker under the musical direction of Florian Helgath, are very popular, as is the premiere of the film installation 'Euphoria' by Julian Rosefeldt. 'Respublika' by the Lithuanian National Theatre at the end of the festival also arouses great curiosity in our audience. I am also very grateful for the gesture of solidarity by the Ruhrtriennale Friends and Supporters Association, which sponsors tickets for refugees and enables them to attend events at this year's festival with free admission."

The Ruhrtriennale is opening up its activities in a number of other alliances: Among the activities offered by the **Junge Triennale** is a wide-ranging mediation and accompanying programme for schools. In addition, with the residency programme "TEENS IN THE HOUSE II", it invites young people aged 16 and over to workshops, performance visits and much more from 4 to 11 September. With the gathering of students from various disciplines from universities in Germany, Denmark, Ireland, Croatia, Norway, Poland and Switzerland, the **festival campus** will be part of the festival for three weekends, as in previous years. Carla Gesthuisen and Dr Philipp Schulte are responsible for conception and implementation. Three initiatives supporting **journalistic perspectives on art and culture by young people** in the region will be added. These include the Ruhrbühnen blog and kritik-gestalten, an initiative led by professional theatre critics. In addition, a joint project with terzwerk Dortmund of the TU Dortmund University under the direction of Prof. Dr Holger Noltze has been established.

Digital video formats and audio offerings, including concert recordings and podcasts in collaboration with media partnerships as well as audio introductions to many productions, flank the events.

The **festival catalogue** of the Ruhrtriennale 2022 invites you to explore this year's festival programme on more than 240 pages, rich in images and text. Centrally placed is the picture series by the Berlin artist Mischa Leinkauf, developed especially for the magazine, and his view of the "Revier", intertwined with the "Blackouts" by the Duisburg poet Lütfiye Güzel. A magazine section with 17 conversations, interviews and essays from the fields of art, programming, dramaturgy and science offers a wealth of ideas. Available free of charge as a PDF at www.ruhrtriennale.de/festivalkatalog and as a print version during the festival.

The Ruhrtriennale will be **20 years old** in 2022. During this year's edition, the festival history will be accentuated by an online campaign. In addition, the festival makers will reflect on perspectives of industrial culture on 8 September in cooperation with the 10th Ruhr Cultural Conference with a large number of protagonists from the arts, cultural politics and administration.

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Thirty-six productions and projects are planned, including seven in-house and co-productions, five world premieres, one European and five German premieres. The festival, which will take place in 2022 at eight different locations in the cities of Bochum, Duisburg, Essen and Glad-beck, will involve more than 500 artists from over 30 countries.

It is recommended that visitors wear masks that cover their mouths and noses indoors, and they are asked to observe the general hygiene rules. Before visiting the Ruhrtriennale, visitors should consult the website for information on the hygiene measures currently in force to protect everyone's health.



02 PRESS SERVICE PRESSE

WEBSITE PRESS AREA

- A detailed **press kit** is also available for download as a PDF at any time at www.ruhr3.com/presse. Here you can find all press releases sent out before, during and after the festival, usually in DE and EN.
- We will gladly provide you with **additional information** on request, such as further material on individual events or artists, a list of events by city, by genre or chronologically.
- In the press section you will also find a selection of printable **images** that will be provided without a licensing fee. We update the collection constantly.
- We endeavour to make **audio material** of selected productions available to you on request shortly before the start of each event.

Please feel free to contact us. That's what we're there for.

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02 FACTS / VENUES / TICKETING

FACTS

The Ruhrtriennale 2022 comprises 36 productions and projects, including seven in-house and co-productions, 108 events at eight venues in four cities. With eight world premieres, one European premiere and five German premieres, the internationally oriented festival invites its audience to a wide variety of artistic experiences. More than 500 artists from around 30 countries are involved in the Ruhrtriennale.

Ruhrtriennale 2022: Thursday 11 August – Sunday 18 September

8 various venues in
4 cities: Bochum, Duisburg, Essen and Gladbeck
107 events
36 Productions and projects
7 inhouse and co-productions
5 world premieres
1 European premiere
5 German premieres
7 free admission projects
 Featuring more than **500** artists from more than 30 countries

7 INHOUSE AND CO-PRODUCTIONS (chronological)

„**Ich geh unter lauter Schatten**“ Gérard Grisey, Claude Vivier, Iannis Xenakis, Giacinto Scelsi, Elisabeth Stöppler, Peter Rundel, Klangforum Vienna, Chorwerk Ruhr / Music Theatre / starting on August 11.

„**A Plot / A Scandal**“ Ligia Lewis / Dance / starting on August 12.

„**Intime Revolution**“ Anna Papst & Mats Staub / Audio-Vinotheque / starting on August 12.

„**Das weite Land**“ Arthur Schnitzler, Barbara Frey, Martin Zehetgruber / Theatre / starting on August 20.

„**HAUS**“ Sarah Nemtsov, Heinrich Horwitz, Rosa Wernecke / Music Theatre / starting on August 31.

„**Euphoria**“ Julian Rosefeldt / Installation / starting on August 25.

„**Wege**“ / includes audio walks, literary announcements in public spaces / *throughout the entire Festival* / starting on August 12.

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5 WORLD PREMIERES (chronological)

„**Intime Revolution**“ Anna Papst & Mats Staub / Audio-Vinotheque / starting on August 12.

„**Urgewalt Iannis Xenakis – im Sog der Transformation**“ Michael Petzel / from the **Organicum concert** / August 14.

„**Euphoria**“ Julian Rosefeldt / Installation / starting on August 25.

„**HAUS**“ Sarah Nemtsov, Heinrich Horwitz, Rosa Wernecke / Music Theatre / starting on August 31.

„**In Resonance with Elsewhere**“ composition by Charlotte Hug / MaschinenHausMusik Series / September 1.

1 EUROPEAN PREMIERE

„**Clock Dies**“ Sarah Hennies / In concert Clock Dies / September 4.

5 GERMAN PREMIERES (chronological)

„**MOOS**“ composition by Sarah Nemtsov / part of the **Organicum concert** / August 14.

„**Seek Bromance**“ Samira Elagoz / Performance, Film / as of August 27.

„**Follow Me**“ Be Flat / Performance / starting on September 2.

„**Coffin Bubbles Blue**“ composition by Raphaël Cendo / part of the concert “Coffin Bubbles” / September 3.

„**Una imagen interior**“ El Conde de Torreñiel / Play / starting on September 15.

7 FREE ADMISSION PROJECTS (chronological)

„**THE HUDDLE**“ Katja Aufleger / Installation / starting on August 13.

„**4. Halbzeit**“ Wermke/Leinkauf / Installation / starting on August 17.

TEENS IN THE HOUSE II Participation project in conjunction with the Young Triennale / starting on September 4.

„**Farewell**“ Thomas Hojsa / Concert / Conclusion of the Festival / September 18.

„**Wege**“ / audio walks, literature announcements in public spaces / *throughout the entire Festival* / starting on August 12.

Pappelwaldkantine in the Jahrhunderthalle Bochum / *throughout the entire Festival*.

Festivalbibliothek in the Jahrhunderthalle Bochum / *throughout the entire Festival*.

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VENUES

Bochum

Jahrhunderthalle Bochum / Turbinenhalle / Pappelwaldkantine
An der Jahrhunderthalle 1, 44793 Bochum

STÜH33, Stühmeyerstrasse 33, 44787 Bochum

Duisburg

Gebälsehalle, Landschaftspark Duisburg-Nord, Emscherstraße 71, 47137 Duisburg

Essen

Salzlager, UNESCO World Heritage Zollverein, Area C, Heinrich-Imig-Straße 11,
45141 Essen

Halle 5, UNESCO World Heritage Zollverein, Gelsenkirchener Straße 181, 45309 Essen

PACT Zollverein, UNESCO World Heritage Zollverein, Area B, Bullmannau 20a,
45327 Essen

Maschinenhaus Essen, Wilhelm-Nieswandt-Allee 100, 45326 Essen

Gladbeck

Maschinenhalle Zweckel, Frentroper Straße 74, 45966 Gladbeck

TICKETING

Online www.ruhrtriennale.de; **phone** +49 (0) 221 280-210, Mon – Fri 8 am – 8 pm / Sat 9 am – 6 pm / Sun 10 am – 4 pm. You can find **in-person advance booking offices** at www.ruhr3.com/vvk

Early bird discounts: Until 29 May 2022 inclusive, there is a discount of 15 % on ticket sales. **KombiTicket:** Tickets for the Ruhrtriennale 2022 are valid on the day of the event in the entire Rhine-Ruhr transport network (VRR) on all buses and local trains (2nd class) for the outward and return journey to and from the venue. The tickets are valid on the day of the visit until 3 am the following day. The tickets are not transferable. **Children / school pupils / students** (up to age 30), federal volunteers, apprentices and unemployed individuals are eligible for discounts and, upon presentation of respective documentation, will receive a discount of 50 %. **Professionals** will receive a discount of 50% as of May 30, 2022. Individuals who are entitled to discounts have the option to purchase **last minute tickets** starting 30 minutes prior to the start of an event for EUR 10 subject to availability. For more details, for instance on handicapped accessibility at the performance venues or on the shuttle service go to www.ruhrtriennale.de

We kindly ask you to consult the website prior to your attendance of the Ruhrtriennale to learn about the **latest hygiene measures in effect** to protect the health of both, visitors and all parties involved in the festival. www.ruhr3.com/corona

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04 SUPPORTERS / PARTNERSHIPS

Our special thanks goes to the supporters and partners of the Ruhrtriennale. Without them, we could not realize such an ambitious program. With their support, they give us the freedom to realize ideas and provide a place for extraordinary artistic productions and experiences.

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The Ruhrtriennale 2021–2023 is partner of the Aktionsnetzwerkes Nachhaltigkeit in Kultur und Medien, supported by the Beauftragten der Bundesregierung für Kultur und Medien.

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Ministerium für
Kultur und Wissenschaft
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