

Lisandro Rodríguez

Lisandro Rodríguez was born in Quilmes, Prov. of Bs. As. Argentina in 1980. In 2018 he closed his stage at Elefante Club de Teatro and founded his new stage space called Estudio Los Vidrios. His work revolves around the scene, although his search is interdisciplinary: performance, site specific, music, installation. Among his latest creations are: Black Box (BP2021-Buenos Aires), Exceptional Theater (ERT-Italy2020-21 – Fiba 2022), You are driving a drawing (BP19-BsAs, FIBA 2020, Saintgervais Theater / Switzerland), The human condition (Santiago a Mil- Chile 2020), Extremophile (FIBA 2021), God (Recoleta Cultural Center), Fassbinder, everything is too much (CCGSM) and Abnegation 3 (Fiba 2019). In cinema, he stars in La Paz by Santiago Loza (Berlinale) and receives the award for Best Actor at the 22nd Biarritz Festival. He writes, co-produces and stars in Dominga Sotomayor's Mar (Berlinale). In 2021, he presents Futuro- Amazonian Portrait, an audiovisual work for the Culturescapes – Basel Festival. He is currently working in France on a new production “La vida Nueva” (CDN-Orleans) and “Tragedia y Perspectiva” for Brazil (MIT-Sao Paulo 2022).