

# RUHRTRIENNALE

## FESTIVAL DER KÜNSTE \_\_\_\_\_ 2021

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### **Ruhrtriennale digital: with art, video-on-demand offers and audio recordings**

**Bochum, 10.09.2021** – In addition to 37 projects in 117 events, the Ruhrtriennale, the festival of the arts, is adding further programme highlights with various digital offers until 25 September. Two artistic projects can be experienced exclusively digitally: the performative work "Aparición" by Regina José Galindo and the interactive zoom performance "Unterscheidet euch!" by Turbo Pascal as part of the Junge Triennale.

In addition, the Ruhrtriennale provides a variety of digital video and audio events with three video-on-demand offerings, including the music theatre "Bählamms Fest", and flanked by mediation and discussion formats. The cooperation with the ARD Radio Festival and Kulturradio WDR 3 as part of the WDR 3 cultural partnership has made it possible to record seven concert and dialogue events. Next broadcast dates for both the second edition of the dialogue series and the concert recordings: 5 September, from 6 pm and 8 pm. Everything on [www.ruhr3.com/digital](http://www.ruhr3.com/digital).

**Two artistic projects** can be experienced exclusively digitally: "Aparición", in German "Erscheinung", by the Guatemalan action artist Regina José Galindo, and the interactive zoom performance "Unterscheidet euch!" by the theatre collective Turbo Pascal, which addresses schools as part of the Junge Triennale. The performative work by Regina José Galindo, which is being continued in the Ruhr region as a commissioned work of the Ruhrtriennale, draws attention to the high number of murders of women and domestic violence against women. Every third day in Germany a woman is murdered by her partner or ex-partner. Thus, every third day during the festival period, an anonymous woman's body unexpectedly appears in the public space of the region, becoming a living memorial to the murdered. At the same interval, the Ruhrtriennale publishes pictures of the activities on its website.

The music theatre "Bählamms Fest", which - in great demand - could be experienced in the Jahrhunderthalle Bochum until 22 August, is available as a **video-on-demand** offer until the end of the festival. The "Point Line Area" concert by the Swiss composer and musician Fritz Hauser with several dozen percussionists, based in the Landschaftspark Duisburg-Nord, will also be available as a live stream on 18 September and as video-on-demand two days later. The image-rich docufictional narrative "La Luna en el Amazonas", that will be shown on three evenings at PACT Zollverein in Essen from 18 September, will be available as video-on-demand on 19 September.

# R \_ T

Seven recordings of Ruhrtriennale events were made in cooperation with the **ARD Radio Festival** and **Kulturradio WDR 3 as part of the WDR 3 cultural partnership**: The events with the Trio Full Blast around the saxophone legend Peter Brötzmann, "Stil ist Gewalttat" with the Ensemble Modern and "Visionary Architects" by the Bochum Symphony Orchestra will be broadcast on **5 September** in the concert section from 8 pm. The entire programme of the ARD Radio Festival can be heard for the first time in its entirety in the ARD Audiothek and via the festival website at [www.ardradiofestival.de](http://www.ardradiofestival.de).

And if you missed the dates of the three-part dialogue series on human nature, you can listen to the insightful guests - smoothly moderated by the writer Lukas Bärfuss - on "WDR 3 Forum" on **5 September**, starting at 6 pm. The other talks can be heard in the podcast on [www.wdr3.de](http://www.wdr3.de)

The broadcast date of the final concert "Nachtraum" with Klangforum Wien on 25 September in the Jahrhunderthalle Bochum has not yet been set.  
[www.wdr3.de](http://www.wdr3.de)

Please send me an editorial announcement and feel free to contact me if you have any questions.

*For you as a PRESS representative:* We will be happy to provide you with a free access link (valid for 48 hours) to the video-on-demand offer of "Bählamms Fest" on request. The same applies later to the other video-on-demand offers.

Kind Regards

Angela Vucko  
Head of the Press Office Kultur Ruhr GmbH

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## VIDEO-ON-DEMAND

- **"Bählamms Fest"** as video-on-demand since 23/08 at [www.ruhrtriennale.de](http://www.ruhrtriennale.de)  
**"Point Line Area"** as livestream on 18/09 and as video on demand from 20/09 at [www.ruhrtriennale.de](http://www.ruhrtriennale.de)
- **"La Luna en el Amazonas"** as video-on-demand from 19/09 at [www.ruhrtriennale.de](http://www.ruhrtriennale.de)  
and as live-stream on 25/08. Svetlana Maraš & Peter Evans

## AUDIO

A variety of continuously updated **audio introductions** to artistic events are available free of charge at [www.ruhrtriennale.de](http://www.ruhrtriennale.de).

The cooperation with the **ARD Radio Festival** and **Kulturradio WDR 3** as part of **the WDR 3 cultural partnership** made the following recordings possible:

- The concerts with **Full Blast**, **"Stil ist Gewalttat"** and **"Visionary Architects"** can be heard as a compilation on **05/09** on the ARD Radio Festival in the concert section from 8 pm. The entire programme of the ARD Radio Festival is available for the first time in its entirety in the ARD Audiothek and on the festival website. [www.ardradiofestival.de](http://www.ardradiofestival.de)
- The three-part **dialogue series on the nature of humanity**, directed by Lukas Bärfuss, will be recorded for "WDR 3 Forum" in cooperation with the Kulturradio WDR 3 as part of the WDR 3 cultural partnership. Broadcast dates: 29/08, **05/09 + 19/09**, 6pm each. [www.wdr3.de](http://www.wdr3.de)
- **"Nachtraum"** on 25/09 will be recorded by WDR for radio, broadcast at a later date in "WDR 3 Konzert" and will be available in the ARD Audiothek and as a podcast on WDR 3. [www.wdr3.de](http://www.wdr3.de)

Our thanks go to



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