

## Kultur Ruhr GmbH/Ruhrtriennale:

# Green Rider

## Artistic Sustainability

The Ruhrtriennale offers international, interdisciplinary art and culture. When planning and realising the festival, we take great care to do so in the most sustainable way possible, thus contributing to a sustainable cultural landscape. Tackling the topic takes time, communication and financial resources. Within this process, the Ruhrtriennale sees itself as a learning organisation with the aim of incorporating sustainability into all its work processes. Along with measures that are already being implemented, this guide also contains goals and recommendations that can only be achieved with perseverance and, above all, together with all partners. Below you will therefore find a list of resources, information and instructions that can contribute to making the festival more sustainable:

**When using materials for in-house productions, the notes on material selection published by the Deutsche Theatertechnische Gesellschaft (2022) are recommended:**



1. Assessment of the necessity of the material selected
  2. Use of materials that are already available on site or at the venue (stock, inventory, second hand)
  3. Use of materials that already have a previous life in the region (stock, second hand, rental (props), hire)
  4. Use of recycled or reusable materials (reused wood or steel, recycled materials or offcuts)
  5. Use of low-CO2 materials (wood, board or recycled steel, natural and organic materials)
  6. Use of new items and raw materials (steel, PVC, synthetic plastics, glitter, toxic paint and dyes)
- When selecting the material, both the material itself and the planned duration of use are to be taken into account. The following applies: the less sustainable the material is, the longer the period of use should be. The app [Idemat](#) provides information about the CO2 footprint of various materials.
  - The following applies to all resources: use as many resources as necessary and as few as possible.

### Circular economy:

- Responsible use and care of materials and systems
- [Modular](#) construction and creation (of the components) of the stage set so that individual parts can be reused
- Purchase products with a [sustainability label](#)
- Check alternative materials that have similar or the same properties using the [Futures Materials Bank](#) (collection of new, non-toxic and biodegradable materials) or [Stuff in Cycles](#) (open source catalogue for environmentally friendly materials and reusable structures).
- The [Ethical Shopping Guide](#) provides assistance in selecting products

**(Construction) materials:**

- Select material that fulfils the criteria of the end product and is as climate-friendly as possible. Guidance is provided by the [Material Pyramid](#)
- Prioritise the use of pure materials instead of composite materials

**Costume and mask:**

- Check the stocks in the Ruhrtriennale's costume collection and other collections as well as second-hand purchases
- Prioritise the purchase of certified costumes and fabrics ([overview of certificates and seals](#))

**Mobility and transport:**

- Check whether a face-to-face meeting is required
- Check how many people need to attend the meeting to achieve the objectives
- Combine external appointments so as to avoid extra journeys
- Take distance and accessibility into account: prioritise eco-mobility (walking, cycling or public transport) as a means of transport
  - **Public transport**
    - General use of trains provided the journey takes less than 8 hours
  - **Car**
    - Use of low-emission vehicles and [energy-efficient](#) driving
    - Organisation of ride sharing
  - **Flight**
    - General avoidance of domestic flights ("no-flight commitment") and flights with a distance of up to 1,000 km (short-haul flights)
    - Use of (inter)continental flights only if the one-way, timetabled train journey takes longer than 8 hours
  - **Transport**
    - Group the delivery of products by means of careful planning
    - Where possible, choose regional suppliers

**Knowledge, communication and exchange:**

- Independent information on sustainable topics and alternatives using the [Sustainable Production Toolkit](#) or the [Theatre Green Book \(Productions\)](#).
- Active communication and cooperation with colleagues on sustainability topics, reflection and documentation of successes and lessons learned

**Website:**

- Further information on the subject of sustainability can be found on the [Ruhrtriennale](#) website

**If you have any further questions:**

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