

Aljoscha Begrich

Aljoscha Begrich studied in Berlin, Buenos Aires and Mexico City. Between 2009 and 2014 he worked as a dramaturge at Schauspiel Hannover, where he directed the five-year plant theatre project "Die Welt ohne uns" (The World Without Us), and at Hebbel am Ufer, where he developed "Remote X" with Stefan Kaegi, which was subsequently staged in over 50 cities. Since then, he has been working continuously with Rimini Protokoll, including on "Truck Tracks" in seven cities in the Ruhr region. From 2014, he has been a dramaturge at the Gorki Theater Berlin, where he has worked with Ersan Mondtag, Marta Gornicka, Oliver Frhijic and Lola Arias, among others, as well as being the chief dramaturge of the interdisciplinary Berlin Herbstsalon. He has realised numerous projects in public space in Santiago de Chile, Tehran and Copenhagen, among others, and has been a dramaturge at the Ruhrtriennale since 2021.