

Evergreen & Beyond

CAROLINE SHAW, ATTACCA QUARTET



Ruhrtriennale
Festival der Künste

Programm Programme

Caroline Shaw (*1982)

Three Essays

First Essay: *Nimrod*
Second Essay: *Echo*
Third Essay: *Ruby*

Cant voi l'aube
And So
Other Song

The Evergreen

Moss
Stem
Water
Root

Pause Intermission

Felix Mendelssohn Bartholdy (1809–1847)

Streichquintett Nr. 2 B-Dur Op. 87
String Quintett No 2 in B-flat Major Op. 87

Allegro vivace
Andante scherzando
Adagio e lento
Allegro molto vivace

Mit With

Komposition, Bratsche und Gesang
Composition, Viola and Vocals
Caroline Shaw

Attacca Quartet

Violine Violin
Amy Schroeder
Aliayta Foon-Dancoes

Viola
Nathan Schram

Cello
Andrew Yee

Team Ruhrtriennale

Künstlerische Produktionsleitung
Artistic Production Manager
Rahel Schwarz

Technik Technicians
Frank Böhle

Henning Arend
Jan Kunz
Cap-Anamur Hai-Au Nguyen
Alma Schraer

Kostüm Dressing
Sabine Höhfeld

Maske Hair and Make-up
Pia Norberg

