Azadeh Ganjeh

Azadeh Ganjeh was born in Tehran in 1983. Since 2006 She produced independent performance productions out of Iran's standard theatre frame. After a BA in Civil Engineering, She earned a Theatre directing M.A degree from Tehran Art University. In 2009 she achieved the genius MFA Student award. Performing interactive site-specific and immersive-performances in public spaces is an answer to her interest of theater for democracy and as a platform for dialogue. Azadeh Ganjeh was a participant in Watch and Talk program of Festival Belluard 2015. She got her PhD in philosophy from Bern University in 2017. She moved back to Iran and worked as an assistant Professor in the School of performing Arts-Tehran University. She has taught workshops on Dramaturgy, Digital theatre, Online theatre, site-specific Theater, Interactive Theater, performance Art and theories and in particular theater-therapy for immigrant children. Her immersive play- "Blinded" was premiered at Festival Territori Bellinzona on 2017. She was a member of The International Forum 2019 organised by the Berliner Festspiele's Theatertreffen.