

Press folder programme Ruhrtriennale 2024 updated 28.08.2024

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FACTS AND FIGURES

Ruhrtriennale 2024: Friday, 16. August – Sunday, 15. September

- 10 different venues
- 3 cities: Bochum, Duisburg, Essen
- 140 events
- 32 productions and projects
- 15 in-house, co-productions and commissioned works
- 6 world premieres
- 1 European premiere
- 6 German premieres
- 5 admission free projects
- Around 660 artists from 37 countries

15 in-house and co-productions, commissioned works

- I Want Absolute Beauty – Music Theatre, from 16.8.
PJ Harvey, Ivo Van Hove, Sandra Hüller, (LA)HORDE – Marine Brutti, Jonathan Debrouwer, Arthur Harel
- Wonderland – Festival center, from 16.8. throughout the festival
- Landscapes of an Ongoing Past – Installation, from 16.8.
Marta Dyachenko, Jana Gunstheimer, Nikita Kadan, Zhanna Kadyrova, Nino Kvrivishvili, Fedir Tetianych, Driant Zeneli
- City of Refuge IV – Installation, from 16.8.
Berlinde De Bruyckere
- The Faggots and Their Friends Between Revolutions – Music Theatre, from 17.8.
Ted Huffman, Philip Venables
- LEGENDE – Theatre, from 17.8.
Sergey Paradjanov, Kirill Serebrennikov, Thalia Theater, Trinity Cathedral Choir (Georgia), Kirill & Friends Company
- Y – Dance, from 17.8.
Anne Teresa de Keersmaecker, Rosas
- Down the Rabbit Hole – Party series, from 17.8.
- Brave New Voices – Discourse, Literature, from 18.8.
- Abendzauber – Music Theatre, from 23.8.
Björk, Anton Bruckner, Krystian Lada, Alexander Lüken, CHORWERK RUHR
- Bérénice – Theatre, from 25.8.
Jean Racine, Romeo Castellucci, Isabelle Huppert
- Pump Into The Future Ball – Dance, 31.8.
Georgina Philp & The Iconic House of St. Laurent
- Rechants – Concert, from 5.9.
Vicente Lusitano, Olivier Messiaen, Carolin Shaw, Florian Helgath, CHORWERK RUHR
- Unlocking Paradise – Community Project, from 7.9.
Romano Than e.V., Chor Orpheus XXI, The Remains, Tomasz Prasqual, Ivo Van Hove
- Haugtussa – Music Theatre, from 13.9.
Arne Garborg, Edvard Grieg, Eline Arbo, Thijs van Vuure, Nationaltheatret



6 world premieres

- I Want Absolute Beauty – Music Theatre, from 16.8.
PJ Harvey, Ivo Van Hove, Sandra Hüller, (LA)HORDE – Marine Brutti, Jonathan Debrouwer, Arthur Harel
- Y – Dance, from 17.8.
Anne Teresa de Keersmaecker, Rosas
- LEGENDE – Theatre, from 17.8.
Sergey Paradjanov, Kirill Serebrennikov, Thalia Theater, Trinity Cathedral Choir (Georgia), Kirill & Friends Company
- Abendzauber – Music Theatre, from 23.8.
Björk, Anton Bruckner, Krystian Lada, Alexander Lüken, CHORWERK RUHR
- Unlocking Paradise – Community-Project, from 7.9.
Romano Than e.V., Chor Orpheus XXI, The Remains, Tomasz Prasqual, Ivo Van Hove
- Haugtussa – Music Theatre, from 13.9.
Arne Garborg, Edvard Grieg, Eline Arbo, Thijs van Vuure, Nationaltheatret

1 European premiere

- Celebration Parade – Junge Triennale, school performances on 29. and 30.8., public parade at Westpark on 31.8, Handspring Puppet Company, Ukwanda Puppets & Design Art Collective

6 German premieres

- The Faggots and Their Friends Between Revolutions – Music Theatre, from 17.8.
Ted Huffman, Philip Venables
- Little Ears, Tiny Feet – Junge Triennale / Theatre, from 24.8.
Theater De Spiegel
- Bérénice – Theatre, from 25.8.
Jean Racine, Romeo Castellucci, Isabelle Huppert
- FUTUR PROCHE – Dance, from 6.9.
Jan Martens, Gośka Isphording, Opera Ballet Vlaanderen
- Pferd frisst Hut – Music Theatre, from 11.9.
Herbert Grönemeyer, Herbert Fritsch, Thomas Wise, Choir Theater Basel, Bochumer Symphoniker
- Guintche (Live Version) – Dance, from 13.9.
Marlene Monteiro Freitas

5 admission free projects

- Landscapes of an Ongoing Past – Installation, from 16.8.
Marta Dyachenko, Uli Golub, Jana Gunstheimer, Nikita Kadan, Zhanna Kadyrova, Nino Kvrivishvili, Fedir Tetianych, Driant Zeneli
- City of Refuge IV – Installation, from 16.8.
Berlinde De Bruyckere
- Celebration Parade – Junge Triennale, school performance on 29. and 30.8., public parade on 31.08.
Handspring Puppet Company, Ukwanda Puppets & Design Art Collective



- Wunderland – Workshops and projects at the festival center, from 16.8. throughout the festival
- One One One – Dance, Teaser on 18.8., from 12.9.
Ioannis Mandafounis / Dresden Frankfurt Dance Company

Mediation Formats

- Introductions before the performances
- Audience talks after selected performances
- Workshops for children and families
- Regional school workshops and performances exclusively for schools
- International Festival Campus with students from 10 universities, six of them from other European countries, four from Germany, and for the first time with an open call for all interested parties
- Triennale Teens Talk: Young people enter into dialog with visitors
- Exhibition tours of the installation "Landscapes of an Ongoing Past" in various languages

PROGRAMME BY CITIES

Bochum



I Want Absolute Beauty – Jahrhunderthalle, from 16.8.
 City of Refuge IV – Turbinenhalle, from 16.8.
 Wunderland – Festival Center, from 16.8. during the entire festival
 Down the Rabbit Hole – party series, from 17.8.
 Do-It-Yourself Saturdays – Wunderland, from 17.8.
 The Faggots and Their Friends Between Revolutions – Jahrhunderthalle, from 17.8.
 One One One – Forecourt Jahrhunderthalle on 18.8.
 Sunday Dancers – Wunderland, from 18.8.
 Appetizer concerts – Turbinenhalle, every Sunday from 18.8.
 Triennale Teens Talk – during the entire festival
 Brave New Voices – Jahrhunderthalle, sundays from 18.8.
 Cinema series Artists at Work – Metropolis Kino, from 18.8.
 Georgian Voices – Turbinenhalle, from 19.8.
 Little Ears, Tiny Feet – Dampfgebläsehaus, from 24.8.
 Erased Music: Julius Eastman – Turbinenhalle, from 29.8.
 Pump Into The Future Ball – Jahrhunderthalle on 31.8.
 Celebration Parade – public parade, Westpark on 31.8.
 Rechants – Turbinenhalle, from 5.9.
 FUTUR PROCHE– Jahrhunderthalle, from 6.9.
 Haugtussa – Jahrhunderthalle, from 13.9.

Duisburg

LEGENDE – Kraftzentrale, from 17.8.
 Bérénice – Kraftzentrale, from 25.8.
 Celebration Parade – Landschaftspark Duisburg-Nord on 29.8. (school performance)
 Music for Ruhr/Nils Frahm – Gießhalle on 30.8. and 31.8.
 Celebrating 40 years/Angélique Kidjo– Gießhalle on 4.9.
 Pferd frisst Hut – Kraftzentrale, from 11.9.

Essen

Landscapes of an Ongoing Past – Salzlager UNESCO-Welterbe Zollverein from 16.8.
Y – Museum Folkwang, from 17.8.

À la carte – PACT Zollverein, from 22.8.

Abendzauber – Mischanlage UNESCO-Welterbe Zollverein, from 23.8.

Celebration Parade UNESCO-Welterbe Zollverein on 30.8. (school performance)

Unlocking Paradise – PACT Zollverein 7. and 8.9.

One One One – Museum Folkwang, from 12.9.

Guinche (Live Version) – PACT Zollverein 13. and 14.9.

VENUES

Bochum

- Jahrhunderthalle Bochum
An der Jahrhunderthalle 1, 44793 Bochum
www.ruhr3.com/jahrhunderthalle
- Turbinenhalle an der Jahrhunderthalle Bochum
An der Jahrhunderthalle 1, 44793 Bochum
www.ruhr3.com/turbinenhalle
- Dampfgebläsehaus an der Jahrhunderthalle Bochum
An der Jahrhunderthalle 1, 44793 Bochum
www.ruhr3.com/dampfgebläsehaus
- Metropolis Filmtheater (im Hauptbahnhof Bochum)
Kurt-Schumacher-Platz 13, 44787 Bochum
www.ruhr3.com/metropolis

Duisburg

- Kraftzentrale/ Gießhalle Landschaftspark Duisburg-Nord
Emscherstraße 71, 47137 Duisburg
www.ruhr3.com/landschaftspark

Essen

- PACT Zollverein, UNESCO Welterbe Zollverein
Areal B, Bullmannaue 20a, 45327 Essen
www.ruhr3.com/pact
- Mischanlage, UNESCO-Welterbe Zollverein
Kokereiallee 71, 45141 Essen
www.ruhr3.com/mischanlage
- Salzlager, UNESCO Welterbe Zollverein
Areal C, Heinrich-Imig-Straße 11, 45141 Essen
www.ruhr3.com/salzlager
- Museum Folkwang
Museumsplatz 1, 45128 Essen
www.ruhr3.com/folkwang



TICKETS AND DISCOUNTS

Discounts

School pupils and students, federal volunteers and the unemployed will receive a discount of 50 % on ticket purchase.

Family ticket

Families receive discounted admission to productions for young audiences. A family consists of two to five members and at least one child and one adult. The family ticket can be selected directly in the webshop.

Professional Tickets

Professionals receive a 50 % discount on two tickets per production, subject to availability. Information and accreditation here:

www.ruhrtriennale.de/en/forms/professionals

KombiTicket

Tickets for the Ruhrtriennale 2024 are valid on the day of the event in the entire Rhine-Ruhr transport network (VRR) on all buses and local trains (2nd class) for the outward and return journey to and from the venue. The tickets are valid on the day of the visit until 3 a.m. the following day. The tickets are not transferable.

Bring Your Friends

With the Bring Your Friends promotion, you will receive up to three additional tickets with a 50 % discount on each full-price ticket for selected performances.

RuhrBühnen*Spezial

The [RuhrBühnen](#), a network consisting of 11 stages and two festivals in the Ruhr metropolis, are inviting you to the RuhrBühnen*Spezial from April 2024. The RuhrBühnen*Spezial of the Ruhrtriennale 2024 is the music theatre installation *Abendzauber*. Tickets at the RuhrBühnen*Spezial price of €15 can be booked for Saturday, 24th August 2024, at 3 p.m., 3.25 p.m., 3.50 p.m. and 4.15 p.m.

KulturPott.Ruhr

In cooperation with KulturPott.Ruhr e. V., the Ruhrtriennale offers people who are excluded from cultural participation for various reasons the opportunity to attend selected events with free admission. Registration and information:

www.kulturpott.ruhr or email info@kulturpott.ruhr.de

Wheelchair places

Wheelchair places should be booked through our ticket hotline +49 (0)221 280210. A ticket for one person to accompany you is free of charge.

For more information: www.ruhr3.com/tickets



PRODUCTION TEXTS

MUSIC THEATRE

I Want Absolute Beauty

PJ Harvey / Ivo Van Hove / (LA)HORDE – Marine Brutti, Jonathan Debrouwer, Arthur Harel / Sandra Hüller
World premiere

Music Theatre with songs by the legendary singer-songwriter PJ Harvey

One woman. Her journey. Her decisions. Sandra Hüller (Oscar nominee for *Anatomy of a Fall*) sings and acts the leading role, embarking on an epic journey through extreme emotional and mental landscapes. She is joined by dancers, including some from the Ballet national de Marseille, directed by the revolutionary artistic collective (LA)HORDE – Marine Brutti, Jonathan Debrouwer und Arthur Harel who also co-choreographed Madonna's *Celebration* Tour. We follow the protagonist's attempts to become her true self, defying the roles and expectations society has for her. She reinvents herself in every encounter, every relationship and every city. With *I Want Absolute Beauty* Ivo Van Hove opens Ruhrtriennale 2024. This emphatic music theatre production shows how we can overcome obstacles, grow from them and finally accept that we can only take life as it comes. And that can feel really good!

"There's no greater thing for me than to feel like I've been able to give something of value to other people in this world." PJ Harvey

Produced by Ruhrtriennale in partnership with Ballet National de Marseille direction (LA)HORDE – Marine Brutti, Jonathan Debrouwer, Arthur Harel.

The Faggots and Their Friends Between Revolutions

Ted Huffman / Philip Venables
German premiere

Audacious music theatre celebrating individuality and freedom

The Ramrod empire is in decline – and outside its patriarchal structures, the faggots and their friends are having a good time. They live undisturbed in free communes, able to celebrate who they are: with art, music and uninhibited sex. Based on Larry Mitchell's cult novel from the late 70s, Philip Venables and Ted Huffman have created a wild musical spectacle that ignores boundaries just like the characters on stage do, drawing on music and dance from the Baroque period, from Broadway and rave culture. The performers are actors, storytellers and musicians all rolled into one and are continually swapping roles. A musical adventure that does away with gender and genre norms, replacing them with individuality and lust for life.

"It's been a long time since the last revolutions and the faggots and their friends are still not free." Larry Mitchell

Message from the makers:

We recognise that 'faggot' is a provocative word – one that for many isn't easy to read or hear. When Larry Mitchell wrote and published the book in 1977, he sought to reclaim the word in a loving, supportive and positive way. This follows a long process of reclamation by parts of the LGBTQIA+ community of words that have



previously been seen as only negative – including using the word queer as a collective term. The inclusion of the word in this production marks that intention and is a deliberate choice by the creative team. We ask the term to be used in a way that is sensitive to discrimination.

Commissioned by Factory International, Festival d'Aix-en-Provence, Bregenzer Festspiele, the Southbank Centre, Ruhrtriennale and NYU Skirball in association with Holland Festival. Produced by Factory International for Manchester International Festival.

Abendzauber

Björk / Anton Bruckner / Krystian Lada / Alexander Lüken / Sebastian Breuing /
CHORWERK RUHR
World premiere

Bruckner meets Björk in an immersive music theatre installation

“Who could ever forget this delightful place!” In the full spirit of Romanticism, Bruckner viewed nature as an uncorrupted source of spiritual renewal. It was an escape from the fumes of the growing industrial centres. But what does the state of environment say about human beings in an age of radical climate change and natural disasters? Will generations to come remember these delightful places that nature once was? *Abendzauber* (literally: Evening Magic) is an immersive installation in the Mischanlage in Essen. Director Krystian Lada and CHORWERK RUHR bring together two very different styles of music to explore the urgent issues of our time. How does the influence of human beings impact nature? The rarely performed secular choral works by Anton Bruckner are combined with songs by Björk. The Icelandic artist succeeds effortlessly in combining avant-garde and pop music elements. Caroline Shaw and Marc Schmolling have arranged Björk’s songs especially for CHORWERK RUHR.

“Hope is a muscle that allows us to connect.” Björk

Produced by Ruhrtriennale and CHORWERK RUHR.

Pferd frisst Hut

Herbert Grönemeyer / Herbert Fritsch / Thomas Wise / Chor des Theater Basel /
Bochumer Symphoniker
German premiere

German slapstick, operetta, musical – all in one

Laugh-out-loud dialogue, an outrageous plot and Grönemeyer’s songs – the musical comedy of mistaken identity *Pferd frisst Hut* (literally: Horse Eats Hat) has a lot going for it. This version by Herbert Grönemeyer (music) and Herbert Fritsch (direction) gives Eugène Labiche’s successful critique of social habits *The Italian Straw Hat* a new relevance. Its rapid succession of silly and absurd scenes produces an anarchic piece of Music Theatre that defies any genre category. Songs that are potential earworms collide with orchestral passages. Word cascades meet moments of nostalgia. For *Pferd frisst Hut* Herbert Grönemeyer has composed new songs with sharp lyrics. Herbert Fritsch tempts the audience into a for him typical



world of absurd humour and slapstick gags. Comic and frivolous concerns lead to a surprising finale amid anarchy, social criticism and loads of fun!

“I have devoted myself almost exclusively to the study of the Bourgeois. This animal offers countless possibilities; it is inexhaustible.” Eugene Labiche

Produced by Theater Basel and co-produced by Komische Oper Berlin.

Haugtussa

Arne Garborg / Edvard Grieg / Eline Arbo / Thijs van Vuure / Nationaltheatret
World premiere

Grieg's only song cycle as music theatre celebrating difference

From an early age Haugtussa (literally: The Mountains Maid) can tell she's different: she sees things other people can't see and has powers other people don't have. Finding no place in the community, she takes refuge in nature, searching for herself and finding her first great love, who only causes her more pain. Struggling with being different, she feels lost, caught between the expectations of society and her own innermost desires. The Norwegian author Arne Garborg wrote the poems about Haugtussa in 1885, and immediately inspired Edvard Grieg to compose his famous song cycle, giving Haugtussa her musical voice. Intertwining theatre and music, the ensemble from Nationaltheatret in Oslo will perform together with mezzosoprano Adrian Angelico and pianist Marita Kjetland Rabben. The director Eline Arbo, whose productions are often like rock concerts, captures the moods of the story powerfully and atmospherically. With music by Thijs van Vuure, the result is an intense interdisciplinary experience.

“I'd rather see with my own eyes, than walk through life deaf and blind, never separating truth from lie.” Arne Garborg

Produced by Nationaltheatret (Norwegian National Theatre) in co-production with Ruhrtriennale.

THEATRE

LEGENDE

Sergey Paradjanov / Kirill Serebrennikov / Thalia Theater / Trinity Cathedral Choir (Georgia) / Kirill & Friends Company
World premiere

By Kirill Serebrennikov, based on motifs from Sergey Paradjanov

LEGENDE (literally: Legend) tells us of the world of famous film director Sergey Paradjanov, who remains practically unknown in the West. His works, which have been referenced by Lady Gaga among others, reflect the ethnic diversity of the regions around the Caucasus. His films bring their stories and legends to life. *LEGENDE* is not just another biography of a leading artist. Serebrennikov's text works with Paradjanov's visual language to present his world as a projection of our desires. Its poetic tapestry recounts worlds of colour and images, and the struggles of these unique peoples and their cultures. These are eternal stories about freedom and the fight to attain it, about beauty and life's victory over death. Funded by the Kulturstiftung des Bundes (German Federal Cultural Foundation). Funded



by the Beauftragte der Bundesregierung für Kultur und Medien (Federal Government Commissioner for Culture and the Media).

“I will take revenge on the world with love.” Sergey Paradjanov

Co-produced by Ruhrtriennale, Thalia Theater and Kirill & Friends Company.

Bérénice

Jean Racine / Romeo Castellucci / Isabelle Huppert
German premiere

Monumental heroine and iconic actress: a monologue

Freely inspired by Jean Racine's *Bérénice*, Romeo Castellucci brings to life an adaptation of this classic tragedy in the form of a monologue by international acting icon Isabelle Huppert. Two lovers must separate for the sake of the state. The Roman Emperor Titus falls in love with the Jewish Queen *Bérénice* and discovers she loves him in return. However, the laws of Rome forbid him to marry her. Here, love is the theatre of cruelty. *Bérénice* is probably the most unsettling tragedy ever written. And yet it has moved us to tears for centuries, as if we can see ourselves inside it. Huppert's voice is the source of almost every sound, noise and silence in this performance, edited and processed by sound artist Scott Gibbons. A majestic return to the Ruhrtriennale by Romeo Castellucci.

“Acting is a way of living out one's insanity.” Isabelle Huppert

Produced by Societas, Cesena; Printemps des Comédiens / Cité du Théâtre Domaine d'O, Montpellier. Co-produced by Ruhrtriennale, Théâtre de La Ville Paris, Comédie de Genève, Les Théâtres de la Ville de Luxembourg, deSingel International Arts Center, Festival Temporada Alta, Teatro di Napoli – Teatro Nazionale, Thalia Theater Hamburg, Onassis Stegi, Triennale Milano, National Taichung Theater, Holland Festival, LAC Lugano Arte e Cultura, TAP – Théâtre Auditorium de Poitiers, La Comédie de Clermont-Ferrand – Scène Nationale, Théâtre national de Bretagne, Yanghua Theatre.

DANCE

Y

Anne Teresa De Keersmaecker / Rosas
World premiere

Dance as exhibition

Inspired by artworks from the permanent collection of the Museum Folkwang in Essen, Anne Teresa De Keersmaecker explores the power of questions. The title stands for the question: “Why?” The choreographer engages with work by artists including Édouard Manet, Barnett Newman, Mark Rothko, and Caspar David Friedrich to explore the tension between figuration and abstraction through the lens of the human body. The audience is free to follow the dancers through the space.

Produced by Rosas; Commissioned by Ruhrtriennale in co-production with Museum Folkwang.



One One One

Ioannis Mandaounis / Dresden Frankfurt Dance Company

A dance just for you!

One One One suggests a specific relation with the public, different from theater performances. The performers take over the public space as a field for experimentation and non-representation. The performers engage physically and mentally, destabilizing a specific idea of reality and allowing them to explore their limits or relationship to transgression. In the simple staging of 2 imaginary parallel lines on the floor and two chairs placed side by side, the artists invite the audience members to take a sit. The performers and the audience members look into each other's eyes, and the performers dance for a single audience member at a time. The dance is performed for as long as needed as the audience members decide themselves when the performance ends by simply standing up.

A production by ++ 1, Prairie - Migros Cultural Percentage, Tanzfest 2015

Pump Into The Future Ball

Georgina Philp / The Iconic House of St. Laurent

From underground culture to a global phenomenon: an homage to the ballroom scene

Georgina Philp, known in the ballroom world as Legendary Trailblazer European Mother Leo St. Laurent, invites you to the Jahrhunderthalle for an unforgettable evening full of glitz and glamour. At the *Pump Into The Future Ball*, Ruhrtriennale will celebrate ballroom and its outstanding performers on the runway. A variety of houses and participants will show off their talents in front of an international jury and compete with each other in classical ballroom categories to take home one of the coveted trophies.

In addition to the *Pump Into The Future Ball*, Georgina Philp will meet international icons of the ballroom scene for the panel talk about ballroom on August 30. In addition to the panel talk "Ballroom & Beyond", there will be workshops from the ballroom community on voguing and runway.

Panel Talk: *Ballroom & Beyond*

With US-American jury guests Tabytha Margiela and Nekia Saint Laurent, this panel is dedicated to the topic of Ballroom & Beyond. Moderated by Mother Leo Saint Laurent, this discussion offers a valuable opportunity to learn more about the diverse aspects and challenges of the ballroom community and to gain new insights. Produced by Ruhrtriennale.

FUTUR PROCHE

Jan Martens / Goška Isphording / Opera Ballet Vlaanderen
German premiere

A dance piece about dealing with nature.

What will our future look like? There is no clear answer for this, but we can try to form one together. *FUTUR PROCHE* is an attempt to find a way of expressing our



immediate future. Huge challenges such as climate change, epidemics and wars demand that we do something. With *FUTUR PROCHE*, the choreographer Jan Martens enables us to consider potential alternatives for our world in future. The dancers of Opera Ballet Vlaanderen represent a driven but close-knit community in an environment that is increasingly under threat. At its centre, the harpsichordist Goška Isphording performs live, producing powerful rhythms with her lightning fast fingers. She steers the dance on to exhausting heights. Followed by relief. Are we in a position to achieve collective change?

"I want to bring the state of crisis to the stage through a raw, rough, and wild dance."
Jan Martens

Produced by Opera Ballet Vlaanderen. Co-produced by Festival d'Avignon, deSingel.

À la carte

Ioannis Mandafounis / Dresden Frankfurt Dance Company
Choreography as an interaction between the audience and those on stage
Have you ever wanted to devise an evening of dance? *À la carte* is made up of longer and shorter scenes with no predetermined order. In conversation with the audience, the dancers make on-the-spot choices of props, music and a variety of dance styles, as if a varied menu is being cooked together. In this way, every evening brings a unique experience for both audience and dancers. With the Greek choreographer and dancer Ioannis Mandafounis as its new artistic director, the Dresden Frankfurt Dance Company presents a fresh perspective on choreography as a democratic process.

Hosted by PACT Zollverein for Ruhrtriennale.

Guintche (Live Version)

Marlene Monteiro Freitas
German premiere

A sensational solo with grimaces and percussion accompaniment

After a jazz concert, Marlene Monteiro Freitas drew a little character, naming it "guintche". In her native language, Cape Verdean Creole, this word refers to a bird, a female sex worker or an attitude. In 2010, the choreographer brought this hybrid image, a product of her imagination, to life in a solo. With gurning face, bulging eyes, tongue out, swaying goofily, dressed as a wrestler or a dancer with gloved hands, she electrified the stage. Now revived and augmented by the live energy of two completely unrestrained drummers, the piece condenses the world of an artist who has made the grotesque, the carnivalesque and the fusion of opposites her hallmark.

Production by P.OR.K Associação Cultural. P.OR.K Associação Cultural is funded by the Portuguese Republic – Ministry of Culture / Directorate-General for the Arts.



INSTALLATION

City of Refuge IV

Berlinde De Bruyckere

A walk-through installation about the duality of human nature

We all need security, while at the same time longing for freedom. Inspired by this contradiction, Berlinde de Bruyckere transforms the Turbinenhalle into a walkthrough installation. Its title is taken from a song by Nick Cave, which itself was based on an original gospel song by Blind Willie Johnson. *City of Refuge IV* seeks to pay tribute to all those seeking shelter and to those who provide it – invoking compassion and empathy and investigating the duality of human nature. This is symbolised by two guardian angel sculptures, framing the sonorous and audiovisual installation. Far from kind and helpful, these grave figures foreshadow both sorrow and hope.

Commissioned by Ruhrtriennale.

Landscapes of an Ongoing Past – An Exhibition in Search of Past and Future Utopias

With works by Marta Dyachenko, Uli Golub, Jana Gunstheimer, Nikita Kadan, Zhanna Kadyrova, Nino Kvrivishvili, Yuri Yefanov, Driant Zeneli and a model after Fedir Tetianych (1942-2007), realised by Bögdana Kosmina & Bogdan Tetianych as well as a digital project by Pixelated Realities

Cinema pavillon: Tekla Aslanishvili, Anna Daučíková, Sven Johne, Dana Kavelina, ruïns collective, Emilija Škarnulytė, Borjana Ventzislavova

Artistic director: Britta Peters

Curated by Alisha Raissa Danscher, Tatiana Kochubinska, Yevheniia Moliar, Britta Peters

It is only through a human perspective that nature becomes a landscape into which meanings may be inscribed. Past events continue to have an effect, and landscapes can embody memories, fears or longings. Since 2001, the *Palace of Projects* by the internationally renowned artist couple Ilya & Emilia Kabakov has been installed in the Salzlager (salt warehouse) of the UNESO world heritage site Zeche Zollverein, a preserved coal mine and industrial processing complex.

In loose correspondence with this project, the exhibition *Landscapes of an Ongoing Past* shows historical and contemporary works by artists from former socialist Eastern Europe, which-examine-landscapes that are either still developing or in the process of disappearing. They explore questions of artisanal and industrial production, explore traces of unrealized utopias or reflect on the relationship between architecture and nature. With the work of the representative of the Ukrainian avant-garde Fedir Tetianych (who died in 2007 in Kiev), the exhibition not only addresses the conditions of artistic production at the time of the Soviet Union, but also juxtaposes the *Palace of Projects* with another historical design for a futuristic utopia. In commenting on the post-industrial landscapes of the Ruhr region, *Landscapes of an Ongoing Past* uses all the means available to art - sometimes seductive, sometimes disturbing - to explore the state of the present between decay and hope.



The *Palace of Projects* is owned by the Foundation for the Preservation of Industrial Monuments and Historical Culture (Stiftung Industriedenkmalpflege und Geschichtskultur) and is on permanent loan to the Zollverein Foundation.

A cooperation by Urbane Künste Ruhr and the Zollverein Foundation for the Ruhrtriennale 2024.

Landscapes of an Ongoing Past – Programme cinema pavillon

Anna Daučíková, Portrait of a Woman with Institution — Alina Lamakh with Textile Industry, 2017

Sven Johné, Das sowjetische Hauptquartier, 2023

Emilija Škarnulytė, Aldona, 2013

Borjana Ventzislavova, Gesellschaftsspiele/Real Games, 2020

Dana Kavelina, Letter to a Turtledove, 2020

ruins collective (Teta Tsybulnyk, Elias Parvulesco, Svitlana Pototska), zong, 2019

Tekla Aslanishvili, A State in a State, 2022

The exhibition will be accompanied by numerous discourse events, guided tours in various languages and workshops. Further information on the programme:

www.urbanekuensteruhr.de/en/project/landscapes-of-an-ongoing-past

CONCERT

Georgian Voices

Georgian State Chamber Choir (Trinity Cathedral Choir)

From Space to the Ruhr Metropolis

A recording of Georgian vocal polyphony was sent into space by NASA on the Voyager mission in 1977. Engraved on a gold-plated record, it was intended to make this music accessible to non-human life beyond Earth. UNESCO even classified it as intangible cultural heritage. In a concert featuring new works by contemporary Georgian composers and iconic regional folk songs, the Trinity Cathedral Choir from Tbilisi brings this music from space to the Turbinenhalle.

Erased Music: Julius Eastman

Wild Up

A concert series against forgetting

Julius Eastman is the first artist in our new series *Erased Music*, which will run over the next three years. His work is the perfect place to start a series on musicians who have been unjustly forgotten and who are worthy of being placed back into the spotlight. Eastman was a composer, pianist and singer from New York. He wrote much more aggressive and haunting minimal music than that of his famous colleagues Philip Glass and Steve Reich. A homosexual African-American, he died in 1990, leaving behind works such as *Evil N****r* and *Gay Guerilla*. His pieces will be played by the Grammy-nominated ensemble Wild Up from Los Angeles which specialises in Eastman's music.

Note to the press: We use the title "Evil N****r" and "Crazy N****r" in the sense of discrimination-sensitive language.



Music for Ruhr

Nils Frahm

Where electronic and classical music meet

Nils Frahm combines classical music with contemporary influences in an entirely original way. From the grand piano to the synthesizer, the pianist, composer and producer employs a diverse range of instruments, combining them with loops and echo effects. This results in a unique concert experience in which old and new come into harmony in an unexpected way.

Celebrating 40 years

Angélique Kidjo

Celebrating the 40-year career of Africa's powerhouse diva and global ambassador of change

Five-time Grammy award winner Angélique Kidjo has brought the soul of Africa to the world throughout a brilliant music career spanning more than 40 years. Born in Benin, Kidjo has always been about inclusivity, whether in her pan-African songs, or with numerous international collaborators, who include Sting, Alicia Keys and Carlos Santana. In her concert *Celebrating 40 years*, Kidjo blends Cuban salsa, Congolese rumba, soul, jazz, and West African musical traditions with modern African pop. Irresistible beats and radiantly joyful melodies carry important messages about the climate crisis and the struggle for freedom.

Her vociferous activism is no mere sloganeering – in her youth, Kidjo actively opposed the dictatorship that ruled her homeland. As the first African woman to be appointed as UNICEF Goodwill Ambassador, she has been campaigning for girls' education, against genital mutilation and early marriage. Amnesty International honoured Kidjo with its top human rights award for her work standing up to injustice. Reasons enough to celebrate Kidjo's musical legacy and social impact with a joyous concert at Ruhrtriennale.

Rechants

Vicente Lusitano, Olivier Messiaen, Caroline Shaw, Florian Helgath,
CHORWERK RUHR

Three masters of a cappella

Three outstanding composers, each with a unique understanding of the relationship between rhythm and the human voice that transcends their own time. Vicente Lusitano was the first published composer of African heritage. His motet *Inviolata, integra et casta es* sweeps up its listeners like a calm current. Olivier Messiaen creates a new ritual in *Cinq rechants pour 12 voix mixtes* in which the story of Tristan and Isolde is punctuated by traditional rhythms from several parts of the world. *Partita for 8 Voices* by the Pulitzer Prize-winning American composer Caroline Shaw breathes new life into this Baroque genre.

A CHORWERK RUHR production for Ruhrtriennale.



Appetizer Concerts

Free lunchtime concerts on Sundays

Every Sunday at 2 p.m. individual musicians introduce themselves before their evening shows. As a taster of what is to come later, Yshani Perinpanayagam, Wild Up, Goška Isphording and Adrian Angelico will perform excerpts from their productions and more in Berlinde de Bruyckere's installation *City of Refuge IV*.

18.08.: Yshani Perinpanayagam
(The Faggots and Their Friends Between Revolution)
25.08.: Wild Up (*Erased Music: Julius Eastman*)
01.09.: Goška Isphording (*FUTUR PROCHE*)
08.09.: Adrian Angelico (*Haugtussa*)
15.09.: Thomas Meadowcroft (*Pferd frisst Hut*)

DISCOURSE, LITERATURE AND FILM

Brave New Voices

International voices of contemporary literature

Literature creates narratives and establishes places of refuge. Places that tell us of utopias, dystopias, or reflections of a world. It confronts us and it asks questions. It has the potential to connect us, provoke us and open up new perspectives. In the discourse and literature series *Brave New Voices*, the Jahrhunderthalle will become a poetic refuge in which authors of the new generation, such as Édouard Louis and Jeremy O. Harris, speak about their writing process and contextualise social conditions through their texts

Artists at Work

A film series with and about the artists of the Ruhrtriennale

The Ruhrtriennale and the Metropolis cinema in Bochum present: *Artists at Work*
At the Metropolis Film-theatre, the protagonists of the Ruhrtriennale and their works will be contextualised, with documentaries on the artists of the Ruhrtriennale 2024. Insights into the working methods, artistic visions and lives of the various protagonists will appear on the screen. What's special: Almost every artists portrayed will be there in person to answer questions during the public discussion, moderated by Ivo Van Hove.

18.08.: *Лето (Leto)* – Guest: Kirill Serebrennikov
25.08.: *A different score / Without a Net: The Resurrection of Julius Eastman*
Guests: Christopher Rountree and Seth Parker Woods (Wild Up Ensemble)
29.08.: *Isabelle Huppert: Message personnel* - Host: Ivo Van Hove
02.09.: *Twee Mannen (Two Men)* - Guests: Ivo Van Hove and Jan Versweyveld



YOUTH PROGRAM JUNGE TRIENNALE AND PROJECTS WITH COMMUNITIES

Celebration Parade

Handspring Puppet Company / Ukwanda Puppets & Designs Art Collective
European premiere

Elephants in sight! The grey giants travel across the Ruhr region

For three whole days the *Celebration Parade* will travel through the Ruhr region, visiting Duisburg, Essen and Bochum. The Handspring Puppet Company from South Africa together with the Ukwanda Puppets & Designs Art Collective present life-sized elephants including their offspring, that have been handcrafted. These are the parade's first stops in Europe and, accompanied by music, it will explore the areas around Zeche Zollverein in Essen, the Landschaftspark Duisburg-Nord and the Westpark in Bochum. School groups, children and families are invited to make their own animal figures in advance and take part in this colourful procession. Make the most of it while you can!

Unlocking Paradise

Romano Than e.V. / Orpheus XXI / The Remains / Tomasz Prasqual / Ivo Van Hove
World premiere

Community piece directed by Ivo Van Hove

Paradise – fulfilment, utopia or a construct? In *Unlocking Paradise* a Sinti:zze-Rom:nja children and youth dance company Romano Than e.V., the international choir Orpheus XXI with roots in the Middle East and the transgenerational theatre group The Remains enter into dialogue. Accompanied by actress Harriet Kracht and the musicians Maren Lueg (saxophone, Nay flute) and Firas Kayali Rifai (accordion), they tell their stories. Personal biographies and reflections about paradise are interwoven in a polyphonic fabric. The associative theatre piece developed by Tomasz Prasqual and directed by Ivo Van Hove presents the Ruhr region in its diversity and creates space for intercultural dialogue.

Produced by Ruhrtriennale.

Triennale Teen Talks

Geheime Dramaturgische Gesellschaft

Creative discussion format by and for young people

"I see that differently." There are different sides to this sentence: it can initiate conversations, but it can also end, interrupt or fuel them. The ability to see things from someone else's point of view forms the basis of our ability to co-exist in society. Young people in the Ruhr region use the festival period as a laboratory where they can enter into a dialogue with visitors. They explore empathetic discourse and use playful strategies to initiate conversations. Supported by the Geheime Dramaturgische Gesellschaft they can produce lively exchanges: "You see that differently? Excellent!"



Happy Sundays

Pack up the kids, we're going to the theatre! Family visits to the Ruhrtriennale

From the start of the new festival season, Sunday afternoons at the Ruhrtriennale will be filled with exciting experiences for the whole family. In our *Happy Sundays* format, parents and children can experience events at the same time: while the adults see the afternoon performance, the children take part in a professionally-run workshop, exploring selected themes from the performance in a playful and age-appropriate way. As a result, the entire family can immerse themselves in the production and take home vivid memories of a family Sunday.

Little Ears, Tiny Feet

Theater De Spiegel

German premiere

Dancing Ears! A dance performance with music for the little ones

In *Little Ears, Tiny Feet*, children under six and their families experience a performance that appeals to their senses through play. In an atmosphere of trust, they can participate in a fantasy-filled performance with music and dance. With AORTA, Theater De Spiegel presents a piece for children between the age of nine months and five years old, that searches for the engine driving our body's movements and is accompanied by musical themes from Debussy to Schubert. After the performance the young audience can explore the stage space together with the performers – because curiosity is what drives us best!

Produced by Theater De Spiegel; Co-produced with: Perpodium, with the support of the Belgian taxshelter via Cronos Invest.

FESTIVAL CENTRE WUNDERLAND

For the next three years our new festival centre *Wunderland*, designed by Belgian architect Olivier Goethals, will extend around the water tower by the Jahrhunderthalle Bochum. The beating heart of the festival will bring the Ruhrtriennale's various different productions together in one place. Enjoy workshops on the piazza underneath the water tower or a coffee on the terrace overlooking the water. You can come along before or after the performances and round off the day in Wunderland.

Produced by Ruhrtriennale.

Down the Rabbit Hole

Party nights in the festival centre Wunderland

Club culture stimulates meetings between cultures and glistens with a vast array of voices and bodies. In *Down The Rabbit Hole* we invite different collectives to give visibility to club culture's varied perspectives and spend unforgettable nights together in *Wunderland*. Every Saturday night the festival centre will light up the water tower and fill the piazza next to the Pumpenhaus with sounds that transcend genre to create unique experience at the Ruhrtriennale.



17.08.: aua&angst (soft spot) & isocialbutterfly (POSSY)
 24.08.: YAYA Crew
 01.09.: Pump Into the Future Afterparty
 07.09.: SENU (SLIC Unit) & slimgirl fat (SLIC Unit)
 14.09.: Bennet (Buttercup) & Coco Cobra (Buttercup)

Do-It-Yourself Saturday

Workshops for young and old

From an introduction to German Sign Language to model-making for children: our Saturday workshops at 11 a.m. in the festival center *Wunderland* offer fresh ideas and new ways of looking at things, often inspired by festival productions. All workshops are free of charge and are generally recommended for persons aged 12 and above. They can be attended independently of the performances.

17.08.: Barrier sensitivity: Dealing with the blind and visually impaired
 24.08.: Barrier sensitivity: Introduction to the perspectives and living environments of deaf people
 31.08.: "Build your puppet!" - Puppet making for the Celebration Parade
 07.09.: Introduction to traditional Roma dance
 14.09.: Creative discussion formats with *Triennale Teens Talk*

Sunday Dancers

Free dance workshops for everyone

Every Sunday distinguished choreographers and dancers from festival productions will offer a movement and dance workshop in *Wunderland*. Discover a variety of dance styles and methods. All the workshops are free of charge and suitable for beginners.

18.08.: (LA)HORDE – Nahimana Vandenbussche
 25.08.: Dresden Frankfurt Dance Company – Manuel Gaubatz
 01.09.: Sunday Dancers: House of Saint Laurent / Pump Into the Future Ball – Nekia Saint Laurent
 08.09.: Sunday Dancers: Andreas Hannes
 15.09.: Dresden Frankfurt Dance Company – Manuel Gaubatz

INTERNATIONAL FESTIVALCAMPUS

Communication(s) about Art

Which media, forms and formats will open up new possibilities? How can we overcome the exclusions – linguistic, ableist, institutional – that continue to operate? Students and teaching staff on arts-related courses are invited to develop new formats and to test their potential and effectiveness. The Ruhrtriennale's Campus programme has been running since 2012 and is one of the largest of its kind in the world. It creates a space where established artists and young creatives can meet and engage with each other.

Anyone interested in taking part in one of the Campus long weekends at the Ruhrtriennale is welcome to apply. The application process will remain open until 30 May. You can find details here: www.ruhr3.com/campus



INFORMATION ON ACCESSIBILITY

The Ruhrtriennale wishes that as many people as possible are able to participate in what the festival has to offer. It works closely with organisations and institutions to facilitate this. In addition to providing access for wheelchair users and people with impaired mobility, we are continually expanding our services for deaf, hearing impaired, blind and sight impaired people. People with disabilities are included in developing these services and the process is informed by their experiences and expertise.

The Ruhrtriennale is committed to accessibility awareness. It is our aim that, with time, barrier-free access will become a standard. More information:

www.ruhrtriennale.de/en/accessibility/barrier-free-access

Hearing support

People with impaired hearing may borrow mobile inductive hearing loops free of charge for a deposit at events at the Jahrhunderthalle Bochum and in the Kraftzentrale at Landschaftspark Duisburg-Nord. In conjunction with a suitable hearing aid, these allow the stage sound to be amplified.

Sign language translation

Selected performances have live translation into German sign Language. You can find an overview of the dates at www.ruhr3.com/barrierefrei

Audio description and haptic tour

Audio descriptions will be offered for the performance of *FUTUR PROCHE* on 8. September. A team of non-sighted and sighted authors will produce a description of what happens on stage and the performance's stage and costume designs. The necessary receivers can be borrowed free of charge against a deposit. In addition, a touch tour will be offered before the performance with a chance to explore the stage in advance.



ABOUT

Kultur Ruhr GmbH

Kultur Ruhr GmbH was created in its current form inspired by the Internationale Bauausstellung Emscher Park (1989 – 1999) and is dedicated to producing and hosting contemporary and interdisciplinary art events across the entire Ruhr metropolitan area. Kultur Ruhr GmbH consists of four independent programmes: Ruhrtriennale, CHORWERK RUHR, Tanzlandschaft Ruhr (also known as PACT Zollverein), and Urbane Künste Ruhr. A separate artistic director is appointed for each programme of Kultur Ruhr GmbH. This gives each area its own independence in terms of content, which is also visible to the outside world. CHORWERK RUHR, PACT Zollverein and Urbane Künste Ruhr contribute artistic projects to the Ruhrtriennale.

Ruhrtriennale

Every year, the Ruhrtriennale – the Festival of the Arts – invites contemporary artists to perform in the monumental industrial architecture of the Ruhr metropolis. Halls, coking plants, machine houses, slag heaps and wastelands of the mining and steel industry are transformed into impressive production and performance venues that make the festival unmistakable. The Ruhrtriennale, whose center is the Jahrhunderthalle Bochum, is located at the intersection of music theatre, theatre, dance, performance, concert, installation and visual arts and invites encounters with artists from all over the world as well as from the region. The festival, which was launched in 2002, has international appeal and attracts a large number of visitors from Germany and abroad to the Metropole Ruhr every year. The direction of the programme is largely determined by the artistic director, who is appointed every three years. The artistic director of the Ruhrtriennale 2024 – 2026 is the Belgian theatre director Ivo Van Hove. Artistic directors of previous years were Gerard Mortier (2002 – 2004), Jürgen Flimm (2005 – 2007/extended until 2008 after the death of Intendant Marie Zimmermann), Willy Decker (2009 – 2011), Heiner Goebbels (2012 – 2014), Johan Simons (2015 – 2017), Stefanie Carp (2018 – 2020) and Barbara Frey (2021 – 2023). www.ruhrtriennale.de/en

CHORWERK RUHR

CHORWERK RUHR is one of the most important chamber choirs in Germany. Founded in 1999, the vocal ensemble has firmly established itself as one of the artistic trademarks of the Ruhr metropolitan region. A particular quality of the choir is its ability to meet the special requirements of small solo ensembles as well as to achieve a perfect fusion of the ensemble in a full choral sound. Since 2011, the award-winning conductor Florian Helgath has been the artistic director of CHORWERK RUHR. One focus of his work is to relate new choral music to traditional musical forms, thereby creating a new effect on the audience against the backdrop of the choir's rich musical history. The quality of the choir can also be seen in the numerous commissions and world premieres by renowned contemporary composers, which are realized in close cooperation with the partners of CHORWERK RUHR. Further information can be found at www.chorwerkruhr.de

PACT Zollverein

Since its founding in 2002, PACT Zollverein has been the initiator, driving force, laboratory and stage for groundbreaking developments in the fields of dance, performance, theatre, media and visual arts. Stefan Hilterhaus is the artistic director of PACT Zollverein, which he also co-founded. With a structure that is unique in Germany, the house in the heart of the Ruhr region fulfills a regional as well as national and international social and cultural mission in four main areas of work, which contributes to the localization and appreciation of dance and performance as



independent art forms: In the residence programme, in which artists from all over the world participate, PACT Zollverein works as an artists' house and creates a space for concentrated work processes. The "Platform" area initiates an exchange between artists, scientists and students from different disciplines and promotes the critical questioning of their methods and results. A third focus is on a high-profile stage program consisting of premieres, co-productions and guest performances. A further, fourth field lies in projects that focus on the thematic and research field of urban space, question the function and effect of urban space and develop concepts to jointly shape urban society. <https://www.pact-zollverein.de/en>

Urbane Künste Ruhr

Urbane Künste Ruhr is a decentralized institution for contemporary art in the Ruhr Area. Under the artistic direction of Britta Peters, it initiates projects in public space, exhibitions, residency programs and events, often in collaboration with local and international partner institutions. Long-term collaborative projects include the permanent sculpture trail Emscherkunstweg.

This year, in addition to the international exhibition *Landscapes of an Ongoing Past* as part of the Ruhrtriennale, Urbane Künste Ruhr is introducing two new formats: The *Grand Snail Tour*, which will travel through all 53 cities in the Ruhr Area over the next three years, will present an artistic-performative program in public spaces using a trailer as an action and exhibition space. It kicks off on Thursday, September 26th, 2024, in Xanten. The program *Zu Gast bei Urbane Künste Ruhr* is implemented together with regional cooperation partners. The new edition of the previously open-ended program will focus on specific project ideas and research projects by guest artists and lead to a joint exhibition in 2025. Both formats follow an experimental logic of condensation and dispersion, acceleration and deceleration and attempt to anchor art in public space in both breadth and depth in a site-specific manner. www.urbanekuensteruhr.de



THE ARTISTIC DIRECTOR AND HIS TEAM

Ivo Van Hove

Ivo Van Hove (Belgium, 1958) started his career as a theatre director in 1981 with his own productions such as "Disease germs" and "Rumours". Even then, he liked to stage his productions in unusual locations such as harbour warehouses, an old laundry or cellars. He was artistic director of the theatre group AKT-Vertikaal and of De Tijd theatre in Antwerp. From 1990 to 2000 he was director of Het Zuidelijk Toneel in Eindhoven and from 1998 to 2004 he managed the Holland Festival in Amsterdam. From 2001 to September 2023, he was director of the Internationaal Theater Amsterdam (ITA), formerly Toneelgroep Amsterdam, the largest theatre company in the Netherlands. In November 2023 he has been appointed as artistic director of the Ruhrtriennale for the 2024–2026 seasons.

Ivo Van Hove's productions have been performed at the Festival d'Avignon, the Edinburgh International Festival, the Venice Biennale, the Holland Festival, the international theatre festival Theater der Welt and the Wiener Festwochen, among others. He has directed the ensembles of La Comédie-Française, Deutsches Schauspielhaus Hamburg, Schaubühne Berlin, Staatstheater Stuttgart, the National Theatre London, Vienna Burgtheater and the New York Theatre Workshop and has worked with actors such as Gillian Anderson, Juliette Binoche, Bryan Cranston, Isabelle Huppert and Jude Law. His productions have been performed all over the world, from New York, London, Chile, Argentina, and Sydney to Taipei.

He directed the musical "Rent" for the theatre and musical producer Joop van den Ende. At the Vlaamse Opera, he staged "Lulu" by Alban Berg and the entire "Ring des Nibelungen" by Richard Wagner (2006–2008). At the Dutch National Opera in Amsterdam, he directed Janáček's "The Makropulos Affair" (2002), Tchaikovsky's "Iolante" (2004), Schreker's "The Treasure Hunter" (2012) and "Salome" (2017) by Richard Strauss. In 2014, he directed the world premiere of the opera "Brokeback Mountain" at the Teatro Real. Van Hove directed "A View from the Bridge" (2015) and "The Crucible" (2016) by Arthur Miller on Broadway. He also directed David Bowie's last work, the Music Theatre show "Lazarus".

In the past, Ivo Van Hove has been invited to the Ruhrtriennale with the co-productions "Die stille Kraft", "Die Dinge, die vorübergehen" and "Kleine Seelen" by Louis Couperus (2015 - 2017), with "Rocco und seine Brüder" by Luchino Visconti (2008) and "Teorema" after Pier Paolo Pasolini (2009).

Ivo Van Hove staged "Network" by Lee Hall with actor Bryan Cranston at the National Theatre in London in 2017. A year later, the production premiered at the Cort Theatre on Broadway. It was nominated for five Tony Awards, the most prestigious American theatre prize. At the National Theatre in London, he also directed "All About Eve" with actress Gillian Anderson and staged Hanya Yanagihara's novel "A Little Life" (2023). Van Hove has directed at the Opéra de Paris, De Nationale Opera Amsterdam, Komische Oper Berlin, De Vlaamse Opera and De Munt in Brussels, among others. In 2023, he made his debut at the Metropolitan Opera New York with two opera productions: Mozart's "Don Giovanni" and "Dead Man Walking" by Jake Heggie. In February 2020, Van Hove and choreographer Anne Teresa de Keersmaecker created a radical new production of the musical "Westside Story", which premiered at the Broadway Theatre in New York. This was immediately followed in March 2020 by Van Hove's production of "The Glass Menagerie" by Tennessee Williams with leading actress Isabelle Huppert, which premiered at the Théâtre de l'Odéon. At the Toneelgroep Amsterdam, Ivo Van Hove has directed, among others "Angels in America" by Tony Kushner, "Scenes from a Marriage", "After the Rehearsal /



Persona" and "Cries and Whispers" by Ingmar Bergman, "Opening Night" and "Husbands" by John Cassavetes, "OsSESSIONE" by Luchino Visconti, the "Antonioni Project" after Michelangelo Antonioni, "The Human Voice" by Jean Cocteau, "Summer Trilogy" by Carlo Goldoni, "Children of the Sun" by Maxim Gorky, "The Miser" by Molière, "Elektra Must Mourn" and "A Long Journey into the Night" by Eugene O'Neill, "The Russians!" by Tom Lanoye after Anton Chekhov, "The Fountainhead" by Ayn Rand, "Maria Stuart" by Friedrich Schiller and his adaptation of Shakespeare's dramas as "marathon performances" lasting several hours.

Van Hove's work has received numerous awards, including two Obie Awards for Best Director in an Off-Broadway production in New York (for "More Stately Mansions" and "Hedda Gabler"), the Flanders Oeuvre Prize (1995), the Theatre Festival Prize (1996), the Archangel Award at the Edinburgh Festival (1999) and the Commandeur dans l'Ordre des Arts et des Lettres (2004) in France and Commander in the Order of the Crown in Belgium. In 2007 he was honoured with the Critic's Award in the Netherlands. In 2008, together with Jan Versweyveld, he received the Prosceniumprijs, a Dutch work prize, and in 2012 the Amsterdam Business Oeuvre Award. In 2014, Van Hove received an honorary doctorate for general merit from the University of Antwerp and the Flemish Minister of Culture, Sven Gatz, awarded him the Flemish Culture Prize for general cultural merit. In 2015, Van Hove was honoured with two Olivier Awards for "A View from the Bridge" and the Amsterdam Award for the Arts, together with Jan Versweyveld. In 2016, Ivo Van Hove received two Tony Awards, two Drama League Awards, two Drama Desk Awards, two Outer Critics Circle Awards and two Grands Prix de la Critique. In December 2023, he received the Gold Medal of the Royal Flemish Academy of Belgium for Science and Art.

The artistic team:

Krystian Lada – Director of Artistic Programme
 Anita van Dolen – Curator/ advisor Dance
 Britta Schünemann – Dramaturge Junge Triennale
 Tomasz Prasqual – Dramaturge for Outreach Projects with Communities
 Teresa Bernauer – Dramaturge Theatre
 Deniz Bolat – Assistant Dramaturge
 Carla Gesthuisen und Dr. Philipp Schulte – Coordination of International Festival Campus
 Malte Jacob – Volunteer



SUPPORTERS / PARTNERSHIPS

Our special thanks goes to the supporters, sponsors and partners of the Ruhrtriennale. Without their generous support, we would not be able to realise such an extensive and ambitious programme. They enable us to bring creative visions to life and create a space for unique artistic productions and experiences.

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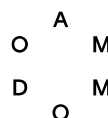
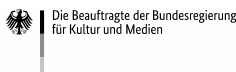
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