Ruhrtournée casts skaters for dance production

Bochum, 12.05.2023 – Legend has it that low waves forced L.A.’s surf community out of the water and onto the asphalt. Gliding through the streets and overcoming almost any obstacle, skating has since become a unique choreography, a highly vibrant subculture.

In her latest dance production "Skatepark," which can be experienced as a German premiere at this year’s Ruhrtournée starting August 12, the renowned Danish choreographer Mette Ingvartsen transforms the Jahrhunderthalle Bochum into a skate park. Here, the skate park as part of public space turns into a stage. The fast-paced production for ten virtuoso actors encounters the special energy of movement on wheels. The combination of moves from skateboarding, urban dance, parkour and basketball with the driving music creates a powerful togetherness over the course of 75 minutes.

For the production, the Ruhrtournée is looking for skaters between the ages of eight and 20 who want to contribute their skills to the production "Skatepark". Those who are interested are welcome to come to the skatepark at the Dietrich-Keuning-Haus in Dortmund for about three hours on Saturday, June 10, 10 a.m., after prior registration. The rehearsal days from August 10 to 12 and the performance dates on August 12 and 13 as well as August 18 and 19 at 8 p.m. and on August 20 at 4 p.m. will take place in the Jahrhunderthalle Bochum.

Interested skaters for June 10 can register with the Ruhrtournée at s.lorbeer@ruhrtourné.nale.de (contact person: Sarah Lorbeer) by May 31, providing contact information.

From Thursday, August 10 to Saturday, September 23, the Ruhrtournée will play host to a number of former industrial monuments in the cities of Bochum, Dortmund, Duisburg and Essen. The annual festival of the Metropole Ruhr celebrates art at the intersection of theatre, music theatre, concert, dance, installation, literature, dialogue and film. This year's Ruhrtournée is the third and, by rotation, last edition of artistic director Barbara Frey.

www.ruhrtriennale.de

We ask for editorial use and are available for queries at any time.

Best regards,

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