

# TRAINING FOR THE FUTURE

JONAS STAAL, FLORIAN MALZACHER

Jahrhunderthalle Bochum  
 ruhr3.com/training

**RUHRTRIENNALE**  
 FESTIVAL OF THE ARTS  
 2018 **2019** 2020

FRI 20. SEPT			SAT 21. SEPT			SUN 22. SEPT		
9.30	Open Doors		Open Doors		Open Doors			
10.00	<b>Block 1</b>		<b>Block 3</b>		<b>Block 5</b>			
	CHOREOGRAPHIES OF TOGETHERNESS Public Movement (Dana Yahalomi et al.)		CHOREOGRAPHIES OF TOGETHERNESS Public Movement (Dana Yahalomi et al.)		CHOREOGRAPHIES OF TOGETHERNESS Public Movement (Dana Yahalomi et al.)			
10.30	COMMUNALIZING DATA Institute for Human Obsolescence (Manuel Beltrán and Ksenia Ermoshina)	ORGY WITH MACHINES New Center for Research and Practice (Mohammad Salemy)		KILLING THE DOMINANT MALE Center for Jineology Studies	DECOLONIZING SOCIETY ISD – Initiative Schwarzer Menschen in Deutschland (Tahir Della) & global e.V. (Lucía Muriel)		INVENTING THE RADICAL Not An Alternative	TRANSNATIONAL CAMPAIGNING School of Transnational Activism / European Alternatives
14.00	Debriefing		Debriefing		Debriefing			
14.30	Break		Break		Break			
15.30	<b>Block 2</b>		<b>Block 4</b>		<b>Block 6</b>			
	MULTITUDES OF LISTENERS Maya Felixbrodt, Germaine Sijstermans, Samuel Vriezen, et al.		MULTITUDES OF LISTENERS Maya Felixbrodt, Germaine Sijstermans, Samuel Vriezen, et al.		MULTITUDES OF LISTENERS Maya Felixbrodt, Germaine Sijstermans, Samuel Vriezen, et al.			
16.00	INTIMACY ENCRYPTION irational (Heath Bunting)	REDISTRIBUTING LOVE Army of Love (Ingo Niermann, Christian Bayerlein & Krööt Juraak)		EXTRATERRITORIAL ACTIVISM Women on Waves (Rebecca Gomperts et al.)	EXTRATERRITORIAL ZOÖPOLOGY Klaas Kuitenbrouwer & Sjef van Gaalen		BEYOND WELCOME – AGITPROP FOR THE FUTURE Arrivati/Schwabinggrad Ballett	WE ARE NATURE DEFENDING ITSELF Laboratory of Insurrectionary Imagination / labofii (Isabelle Fremaux & John Jordan)
19.30	Food		Food		Food			
20.00	Debriefing & Summary		Debriefing & Summary		Debriefing & Summary			

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Title	Description
BEYOND WELCOME – AGITPROP FOR THE FUTURE Arrivati / Schwabinggrad Ballett	This training shows how to act as a heterogeneous collective body, using performativity and choreography in order to create unexpected situation in public space beyond the ritualized forms of protest.
CHOREOGRAPHIES OF TOGETHERNESS Public Movement (Dana Yahalomi)	The morning-trainings focus our bodies in movements that turn a public into a unified force. Through exercising choreographies used by military, police and activist groups, trainees gain access to the performativity of collective entities.
COMMUNALIZING DATA Institute for Human Obsolescence (Manuel Beltrán & Ksenia Ermoshina)	This training develops tools to communalize the means of production and governance emerging from the control over digital data.
DECOLONIZING SOCIETY ISD – Initiative Schwarzer Menschen in Deutschland (Tahir Della) & global e.V. (Lucía Muriel)	This training looks at stories of colonial violence, racism and economic exploitation, and simultaneously focusses on self-empowerment and resistance. It encourages to understand colonial history as something that has immediate implications on the present and our collective future.
EXTRATERRITORIAL ACTIVISM Women on Waves (Rebecca Gomperts)	This training explores how to use extraterritorial spaces to play different legal realities against one another for activist purposes through boats, drones and robotic devices.
EXTRATERRITORIAL ZOÖPOLOGY Klaas Kuitenbrouwer and Sjef van Gaalen	This training uses roleplay to prepare for the establishment of a zoöp (a particular human – non-human cooperative) in extraterritorial waters.
INTIMACY ENCRYPTION irrational (Heath Bunting)	This training teaches trainees to build intimate knowledges about one another to create coded languages and develop collective counter-interrogation skills.
INVENTING THE RADICAL Not An Alternative	This training proposes strategies for deploying myth and conspiracy in the production of social movement power.
KILLING THE DOMINANT MALE Center for Jineology Studies	This training introduces the field of Jineology (Women Sciences), developed by the Kurdish Women's Movement, to undo patriarchal behaviors and exercises in cooperative democracy.

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<p>MULTITUDES OF LISTENERS Maya Felixbrodt, Germaine Sijstermans, Samuel Vriezen</p>	<p>In these afternoon trainings, trainees take responsibility for the possibility of polyphony through expression and/or attention, developing a plural voice, a collective ear, a shared resonance.</p>
<p>ORGY WITH MACHINES New Center for Research and Practice (Mohammad Salemy)</p>	<p>This training engages in speculating through hybrid methodologies for research and production of short fiction and memes in order to reimagine Artificial Intelligence as a plural, collective and shared entity between humans and machines towards a democratic socialist future.</p>
<p>REDISTRIBUTING LOVE Army of Love (Ingo Niermann, Christian Bayerlein &amp; Krööt Juraak)</p>	<p>This training aims at a just redistribution of sensual love and offers concrete exercises in making you love people you might not feel attracted to in the first place.</p>
<p>TRANSNATIONAL CAMPAIGNING School of Transnational Activism / European Alternatives</p>	<p>This training practices in transnational politics beyond the nation-state through campaigns, collective action, and experimental forms of (self)governance.</p>
<p>WE ARE NATURE DEFENDING ITSELF Laboratory of Insurrectionary Imagination - labofi (Isabelle Fremaux &amp; John Jordan)</p>	<p>This training will propel us into becoming ecological beings, understanding how we can learn from the natural world in order to fight for the commons.</p>